Josa

# Food service



#### SOSA Ingredients is one of the **world's leading** manufacturers and distributors of premium-quality ingredients for pastry-making and gastronomy.

Founded in Catalonia in 1967, Sosa Ingredients offers a wide range of products designed to meet the needs and fulfill the dreams of chefs in more than 80 countries worldwide. This catalog includes freeze-dried fruits, fruit pastes, nuts, texturizing agents, colorants, flavours and technical sugars.
Sosa Ingredients' creations are still produced near Barcelona or in La Granadella (also in Catalonia) where, for example, the nuts are processed from the harvest right through to packing. At Sosa, we have set ourselves the goal of dedicating our technological expertise to innovation and constant improvement so that we can make gastronomy increasingly ethical and make the jobs of the best chefs in the world easier.

Our products are developed according to the four basic principles of modern cuisine: more texture and more flavour, but less fat and less sugar.

With Sosa Ingredients, you can make all your sweet and savory dreams come true.

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# Ingredients of the future

Gastronomy is changing, consumers have new expectations and, with this, pastry-making is facing new technical challenges around **reducing sugar and fat, improving textures, and boosting flavour.** 

To help address these challenges, SOSA INGREDIENTS is offering a range of fibers with different origins, **including citrus, chicory, psyllium and now a new addition to the range: flax fiber.** 

#### **Our range of fibres**



#### Sosa Ingredients in collaboration with Jordi Bordas

To give you more information about fibers and how they can be used in pastry, we have worked with one of pastry-making's pioneering R&D+i centers and a pioneering user of fibers, Jordi Bordas. Our collaborative endeavors have helped us to produce our "Guide to Using Fibers", which seeks to explain how these ingredients help reduce sugar, replace fat, improve textures and enhance flavour.

Scan the QR code to learn more about this partnership.



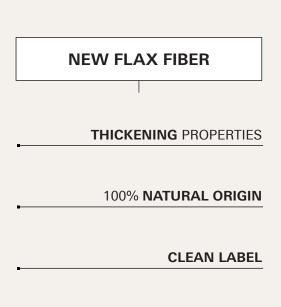


Jordi Bordas

# A new fiber has burst into gastronomy FLAXFIBER

### flax seed fiber





Sosa Ingredients is always searching for new ingredients and innovative solutions to gastronomy professionals' technical challenges. Flax fiber confirms that fibers are here to stay, and that they represent a whole new avenue for gastronomy to explore.

> **Read about all its properties** in the fiber range (pg.125)







Sosa Ingredients is at the cutting-edge of the culinary world not only in terms of its products and techniques but also, most importantly, in terms of its values. As a result, we firmly believe that our actions today will shape the future.

In all our work, we strive to create a more ethical, natural gastronomic world. For our Natural Range, we carefully select products with 100% natural ingredients free from artificial flavours, colorings, synthetic preservatives, GMOs and palm oil.



#### KEY

Certifications and classifications



#### **100% Natural Ingredients**

These are products containing ingredients found in nature. These ingredients can come from plants, animals, minerals and even microbial sources.

-	
<u> </u>	

#### Vegetarian

These products do not contain any ingredients of animal origin (meat, fish, seafood and so on) or processed foods that have been treated with animal products (such as bones). They do or may contain by-products derived from animals (such as egg products, dairy products, honeys, gelatins and products with pigments derived from insects).



#### Halal

These products are certified as Halal. These are foods that comply with the requirements of Islamic law, have not come into contact with banned products and respect guidelines for animal-origin ingredients.



#### Kosher

These products certified as Kosher. Kosher foods are suitable for consumption by Jewish people according to Jewish dietary laws and precepts.



#### Kosher Dairy

These are Kosher dairy certified products. They are dairy foods suitable for consumption by Jewish people according to Jewish dietary precepts, which require foods to have been processed in certain ways and prohibit the mixing of dairy and meat. All Kosher dairy products are derived from animals considered Kosher by Jewish law.



# Special-origin sugars



#### PURE CANE SUGAR



Sugars & Salts | Sosa



## Honey









# Cotton Candy





### Sugar Pearls





# **Flavoured Sugars**



# **Special-origin salts**





Ebro Delta *fleur* de sel 600 g 49527 🌍 6 u 60 🔊









The Sosa Ingredients range of nuts has been designed to be as comprehensive as possible. From raw nuts to pastes and our new caramelized Cantonese-style nuts, the assortment offers plenty of options to add a crunchy touch to your creations. We carefully select our raw nuts so you are guaranteed top quality products with an intense flavour.

# Natural Belona/Marcona almonds

These almonds have a characteristic large, round sha-			
pe. They are a sweeter, less bitter variety. They are	s/16	14/16	12/14
the most highly recommended and in-demand variety	16/18	23/25	20/22
in the confectionery and nougat industries.	38/40	36/38	35/36

#### BLANCHED



#### BLANCHED AND ROASTED



Nuts Sosa

# Natural Largueta almonds



# Valencia almonds



#### BLANCHED



Blanched Valencia almond 18/20







Toasted peeled Valencia almond 18/20



# Processed Valencia almonds



Raw almond sticks				
<b>F</b>	1 kg	36978		13 u
	10 kg	36977		
(d) 🔊 (K)				



# Raw almond dices i 1 kg 36956 Is u i 1 kg 36949 i 0 kg 36949

#### ROASTED



Toasted almond slicesIlo kg37394





Raw almond thick slices				
🔶 1 kç	37392	🕎 10 u		
💗 10 k	.g <i>37393</i>			
() (K)				





 Toasted almond sticks

 Ilokg
 36979





 Toasted almond dices

 1 kg
 36957
 369 16 u

 (a)
 (b)
 (c)



# Negrita hazelnuts

This is one of the varieties with the greatest organoleptic qualities. It is often used in the chocolate industry because it lends itself well to grinding.











**Natural Negrita hazelnut** with peel s/12 💗 10 kg *36943* 

# Valencia hazelnuts



1 kg 36959 🌍 13 u 💗 10 kg *36960* 



### Walnuts



Raw California walnut halves





 Raw California walnut quarters

 1 kg
 36972
 36972





**Pecan nuts** 



# Macadamia nuts









### **Pistachio**











**Raw Spanish pistachio** 🚹 1 kg *36988* 💎 16 u 

### **Peanuts Pine nuts**







# Seeds







i kg 36986 № 16 и
 i kg

### Mixes







### Flours









 Raw Belona/Marcona almond flour

 Image: state of the state



 Toasted hazelnut flour

 ◆
 1 kg
 37347
 ♦
 12 u

 10 kg
 37348



 Chestnut dried flour

 ◆
 800 g
 38724
 ♦
 14 u

 ④
 ●
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 TPT almond Macaron

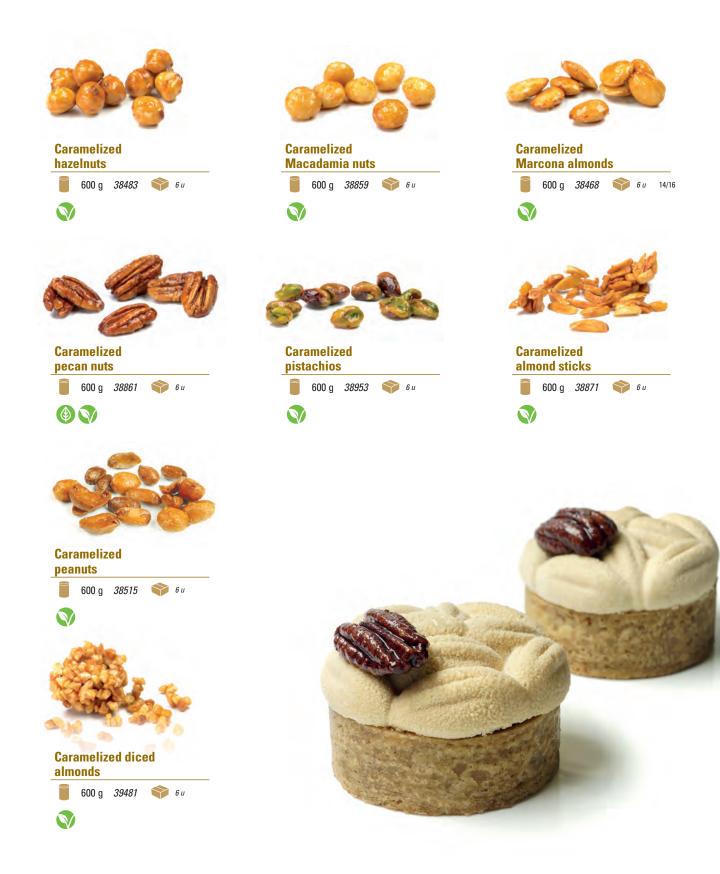
 I0 kg
 37765\*







# **Caramelized nuts**





### **Caramelized nuts**



### Whole caramelized seeds







# **Cantonese-style nuts**

#### WET PROOF

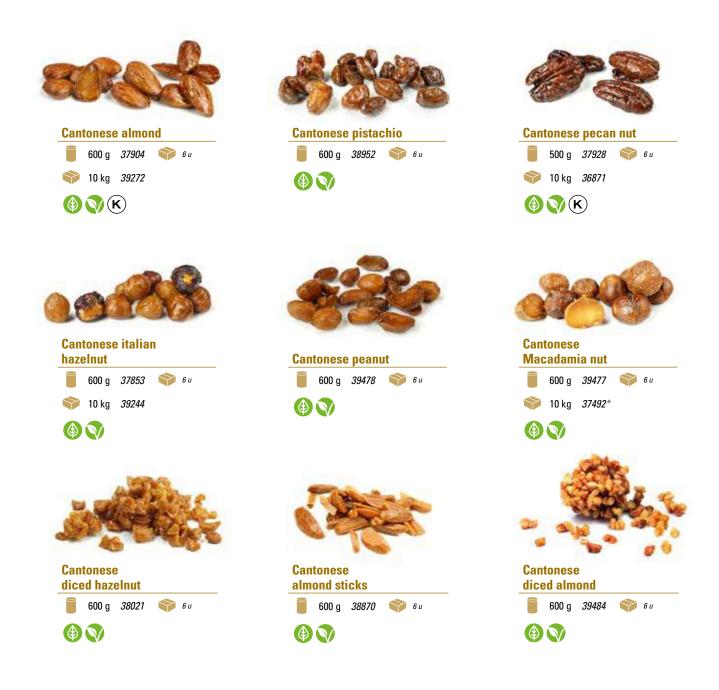
This Asian caramelization technique for nuts creates an intense, less sweet flavour, is more resistant to moisture and yields a more esthetically appealing result than standard caramelization techniques allow thanks to the glossy, even coating.

**Production process:** The nuts are steeped in syrup for 24 hours and then fried in olive oil. This immediately removes excess sugar, resulting in glossy, moisture-resistant nuts.

#### Did you know?

()

At Sosa Ingredients we are serious about protecting the environment and reducing our impact on the planet, which is why we have stopped using palm oil in our Cantonese-style nuts.







# Cantonese-style whole seeds





# **Crunchy nut pieces**







 Diced almond crocanti

 1 kg
 36952
 16 u

 1 xg
 36952
 16 u





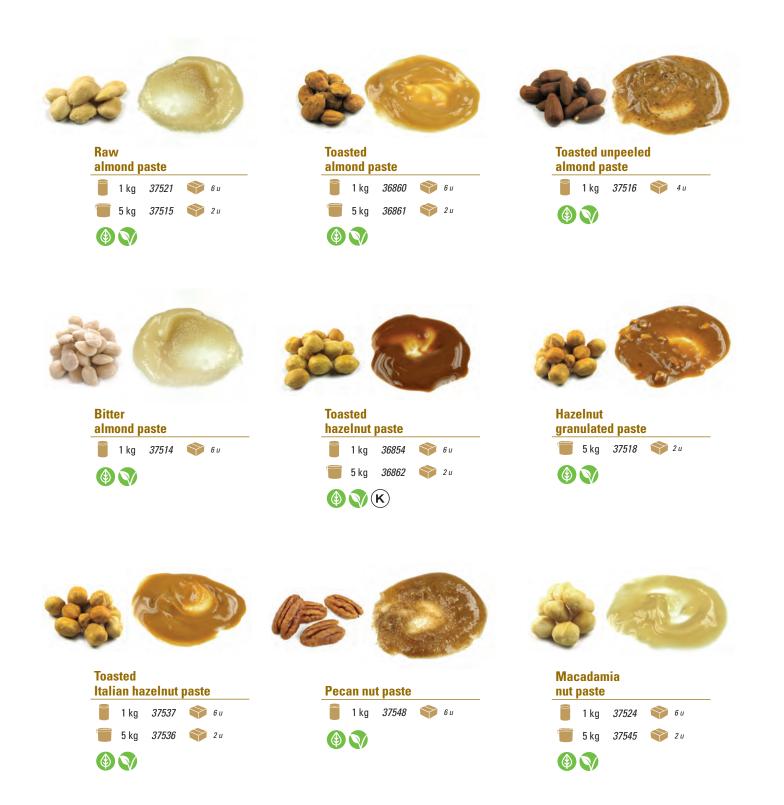


Toasted diced soy crocanti 1 kg 36955 🌍 16 u (16 u





### Nut pastes



# Nut pastes





37527 📦 би

🥛 1 kg



Pistachio paste				
	1 kg	36863		6 u
	5 kg	36864		2 u







Imported toasted pine nut paste				
	1 kg	37549		6









# **Seed pastes**







🌍 би

Pumpkin seeds paste







#### **Pralinés** 50% NON-CARAMELIZED SUGAR







Macadamia nut praliné 50% 1,2 kg 37617 🏶 6u 3 a









 Pistachio praliné 50%

 1,2 kg
 37621
 \$ 6 u



Toasted almond praliné 50%				
	1,2 kg	37602		6 u
	6 kg	37616		2 u
(d) 📢 (K)				









#### Pralinés à l'ancienne



 Caramelized hazelnut

 praliné à l'ancienne

 1,2 kg
 37605

 6 kg
 37606

 2u

 (a)

 (b)
 (b)



### Coffee







Premium coffee extract for all kinds of pastry and ice cream elaborations.

It has an intense and aromatic flavour.

Minimum content: 28% of solid extract coffee.

# Pralicroc









# Marzipan







# **SOSA INGREDIENTS' VISION FOR NUTS**

#### ALMOND IN ALL ITS FORMS



#### CARAMELIZED CANTONESE NUTS

Caramelized nuts offer an intense flavour with a subtler hint of sweetness. The caramelization technique used also means the products stand up better to humidity.

RAW NUTS These top quality nuts guarantee you an intense flavour!

#### **RAW NUT FLOUR**

This extra fine almond flour is perfect for macarons, lending your preparations an intense nut flavour.



#### **FLAVOURINGS**

This bitter almond flavouring is created using delicious natural ingredients that unleash intense aromatic notes.

#### PASTE

This smooth-textured and intensely nutty raw almond paste is perfect for fillings, fondants and flavourings.

# **SOSA INGREDIENTS' VISION FOR NUTS**

#### PISTACHIO IN ALL ITS FORMS



#### **RAW NUTS**

Add an intense pistachio flavour. Ideal for macarons, genoese cakes, mousses, fillings, creams and decorative toppings.

#### PISTACHIO CARAMELIZED CANTONESE NUTS

Caramelized the traditional way using sugar and honey, these nuts have a powerful toasted flavour as well as a very pleasant undertone of sweetness.

#### **FLAVOUR**

Perfect for adding a pistachio flavour to a wide range of recipes using only a small quantity. Our flavourings work as well in your cocktails as they do in your sorbets, creams and fillings, heightening the essence of every last one of them



#### PASTE

Pastes with no added sugar, an intense natural pistachio flavour and an easy-to-work with smooth texture.



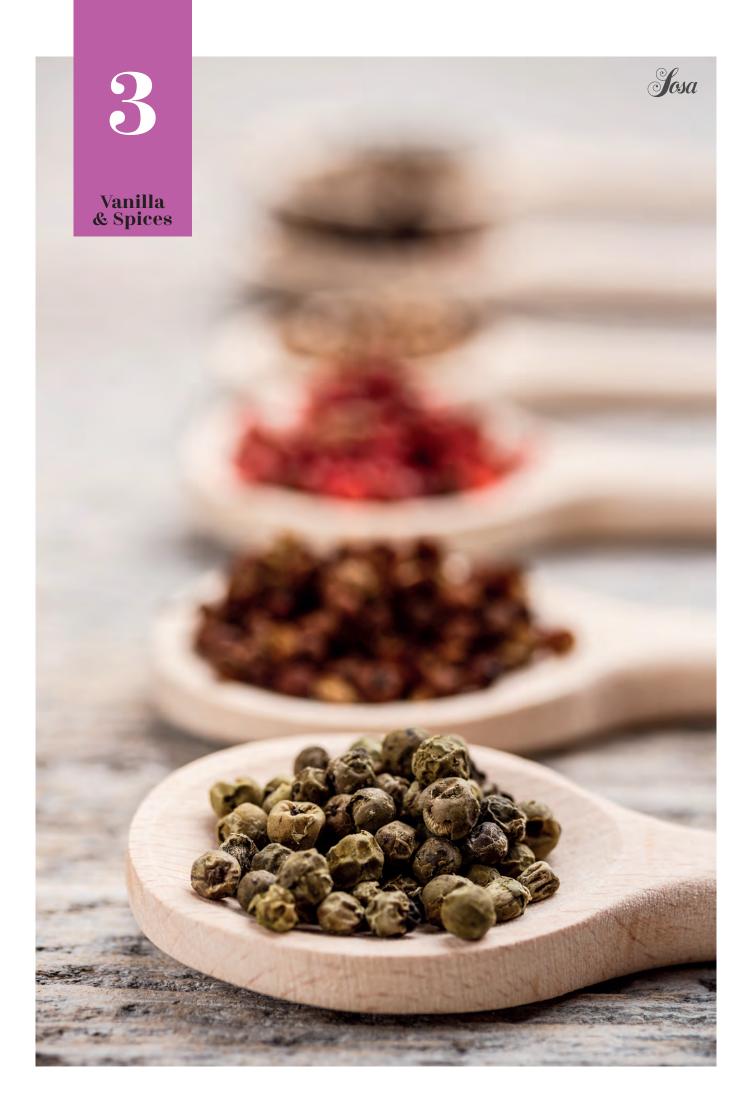
#### NUTS & SEEDS PRALINE

Praliné paste with all the intense flavour of the Pistachio.

#### **NUTS FLOUR**

We carefully select our raw nuts so that we can offer you top quality products that come with an intense flavour guaranteed. This pistachio flour is Ideal for macarons.





# Vanilla









Madagascar vanilla natural extract gourmet type extract + seeds

1,4 kg *37235* 

**(a) (b)** Dose: 20-40 g/kg

Cinnamon

300 g 38523

stick

natural aroma

**Spices** 



Cardamom 175 g 38529 🌍 6 u





Madagascar green pepper 90 g 38941 🌍 6 u





🔷 6 u



🌍 6 и



Sichuan pepper





To preserve the intense natural flavour of the fruit, we use a low-pressure cold preservation technique (at 45°C or 115°F) when making our confits. This technological process allows us to guarantee top-quality products with the right amount of sugar, and maintain the organoleptic qualities of the fruit to enhance its flavour.

## Concentrated Jams

These jams, made using the Cold Confit technique - concentrating the maximum amount of fruit at low temperature and low pressure, with minimal added sugar - preserve the flavour of the fruit to the greatest possible degree.



preservatives free 78% fruit 33% sugar

















### Rose gelée concentrated 1,5 kg 44455 🗇 4 u (\*)



### Copeaux 50 °BR



## Fruit & Sauce cold confit 50 °BR









 Pineapple pieces

 4x1 cm

 1,5 kg
 36832
 4 u

 (a)
 (b)
 (c)

 66% fruit pieces
 (c)
 (c)

















## Fruit confit 70 °BR

### SWEET ORANGE





### YUZU



Cold Confit 1,5 kg 37801 4 u Confit 1,5 kg 37801 4 u Confit 1,5 kg 37801



## Fruit confit 70 °BR

### LEMON









Lemon cubes Cold Confit 🥏 3,5 kg *36858* 幹 2 u 🛛 7x7 mm



preservatives free





### **OTHER FRUIT**

()







### CHESTNUT





## **Fruit in Liquor**



### **Cherries in kirsch** 15° 2L *37844* 🌍 8 u





### **GINGER**





Dried ginger slices 📒 2 kg 37382 🕎 4 u preservatives free







## **Crystallized Flowers**













## **SOSA INGREDIENTS' VISION FOR FRUIT**

### RASPBERRY IN ALL ITS FORMS



#### FRUIT & SAUCE

lore

anou

An intense raspberry flavour in a smooth, slightly sweet confit, ideal for plated desserts, verrine garnishes or even brioche fillings.



### POWDER EXTRACTS

Perfect for preparations where adding liquid is problematic, raspberry powder adds colours and intensifies the flavour of your most original creations.

### CONCENTRATED PASTE

An intense raspberry flavour in a smooth, easy-to-work-with paste. Ideal for adding flavour and colour to your recipes.



### CRISPIES

Freeze-dried crunchy raspberry granules available in natural or coated (wet proof) form, that are easily incorporated into your dishes!

### RASPBERRY AROMA



### PETA CRISPIES

These dazzling chocolatecoated sugar granules are perfect for plate decorations or inclusions, even in a moist environment.

### FREEZE-DRIED WHOLE

An intense raspberry flavour, perfect in dry environments to maintain crunchiness, or for decorations.



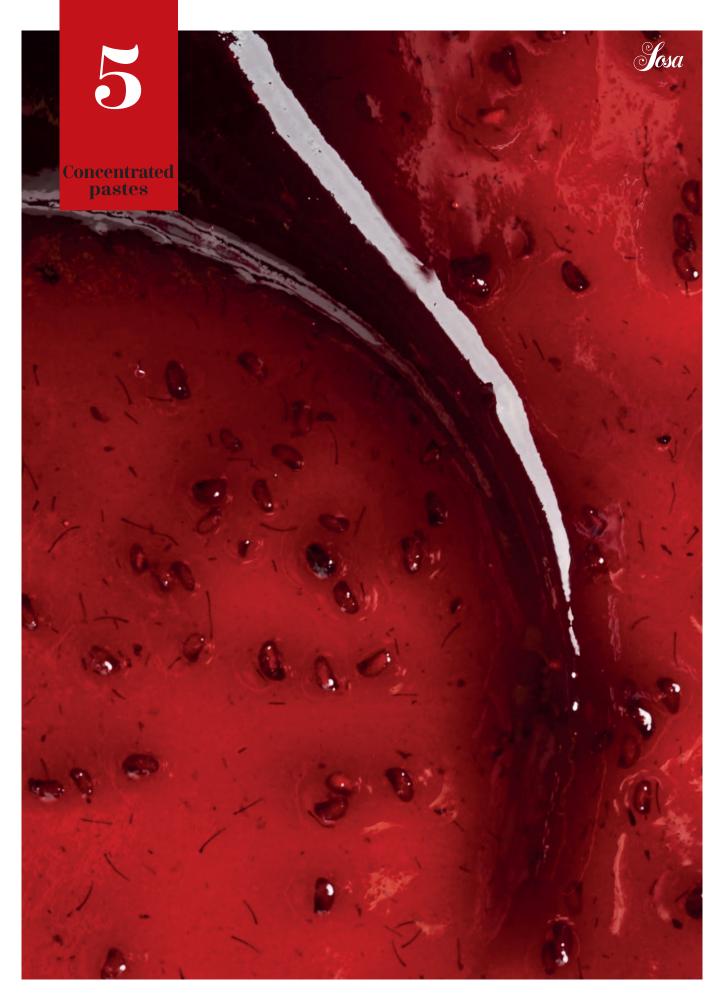
RNN



Classic

Wet proof

AROMA



We have carefully designed our premium concentrated pastes to help you make your best creations. The result is an easy-to-use product that provides flavour and color even when used in small quantities. Perfect for ice creams, creams, mousses, glazes and desserts.

## Natural Concentrated Pastes

### ORANGE



### LEMON



### 

### LIME





### "DULCE DE LECHE"



PASSION FRUIT





natural flavour preservatives free

WILD BERRIES

Concentrated pastes | Sosa









### **GREEN MINT**



## RASPBERRY



## LIQUORICE



### **CINNAMON**



### Did you know...?

Sosa Ingredients is particularly attentive to the quality of its ingredients and consumers' health, so it has made natural ingredients one of its main areas of focus. With this in mind, we have developed a range of concentrated pastes using 100% natural ingredients to limit waste and, most importantly, eliminate preservatives from some of our products.

## **Concentrated pastes**





















Concentrated pastes | Sosa





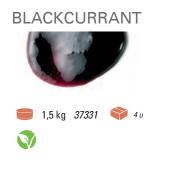








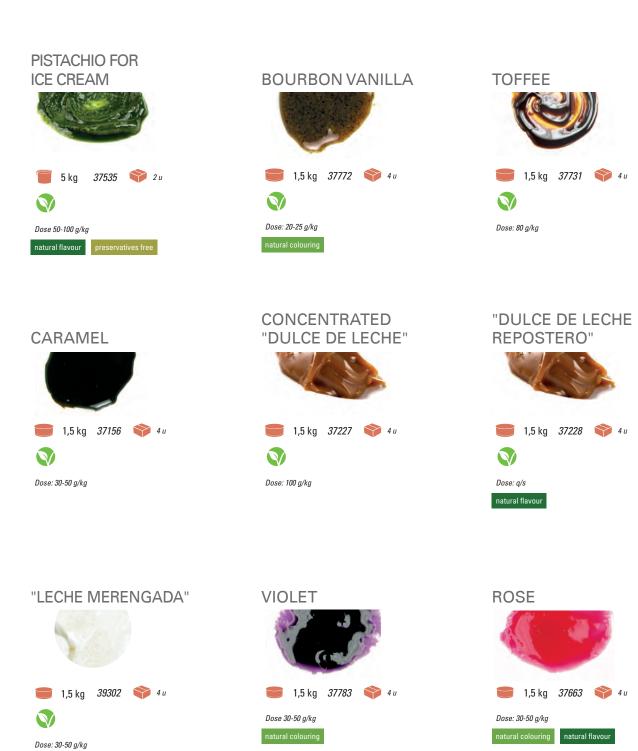
WILD BERRIES 📒 1,5 kg 37288 💎 4 u Dose: 50 g/kg natural colouring







## **Concentrated pastes**





# Soft dried











2,5 kg 37223 🔷 2 u











Dried & Soft dried | Sosa



## **Medium dried**

1,5 - 7% HUMIDITY



750 g *39354* 🜍 би 🔷 10 kg 39352 





**Dried sliced coconut** 200 g 38551 🜍 6 u

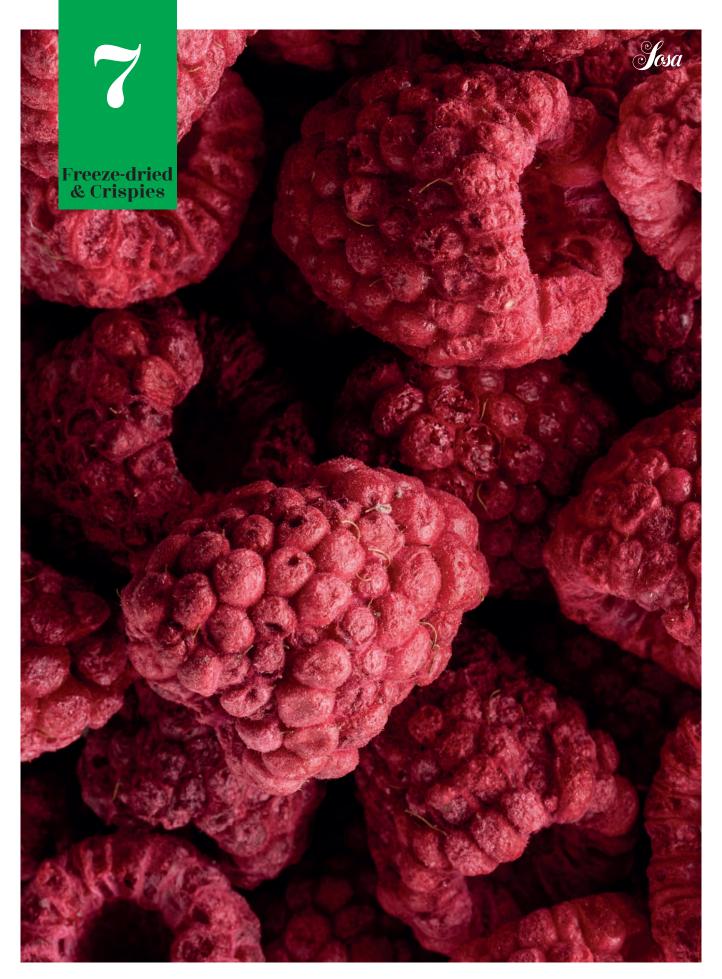












Freeze-drying transforms fruit by sublimating its water content, turning it from a solid to gas without any liquid phase in between. This allows the fruit to retain all its excellent properties. Warming is carefully controlled during the freeze-drying process to preserve the flavours, nutrients and colors of the fruit, opening up endless possibilities for use.

## **Freeze-dried**

FRUIT



 Orange slices

 60 g
 39476
 Φ
 6u

 Φ
 Φ
 Κ





Lemon slices ■ 60 g 38763 ♠ 6 u ④ ⑦ 氏



Diced Mango



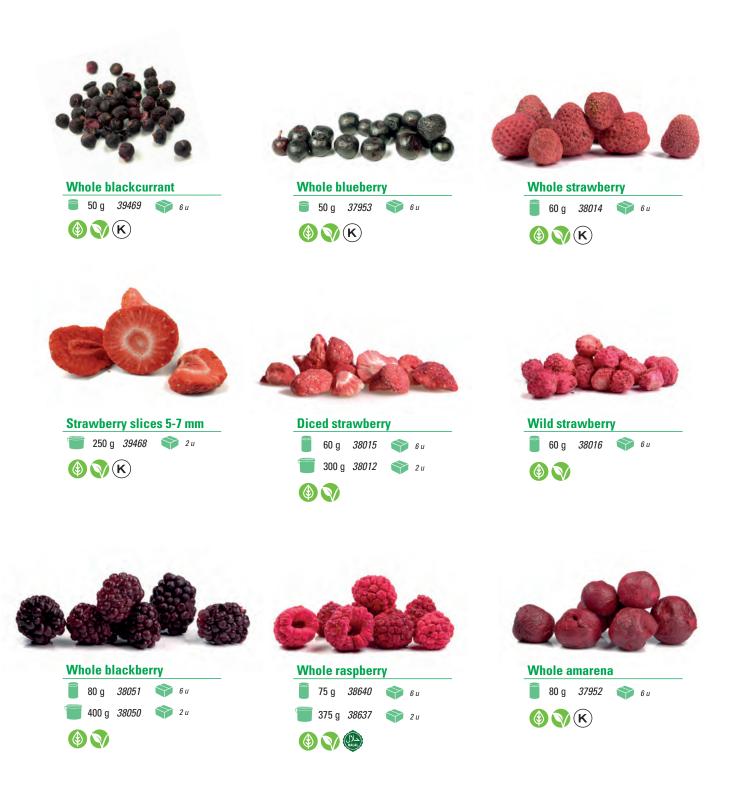






Freeze-dried & Crispies





## **Freeze-dried**

OLIVES





### VEGETABLES



 Pearl onion

 freeze-dried

 60 g
 37991

 ♦
 ♦

 ♦
 ♦





 Cherry tomato halves

 freeze-dried

 50 g
 38149

 6 u

 (a)

 (b)

 (c)







### FREEZE-DRIED FLOWERS AND LEAVES





**Red rose petals** freeze-dried 👅 5 g *39492* 🜍 би **() () (** 



**Pink rose petals** freeze-dried 👅 5 g *39491* **6** u **() () (** 



## **Dried Flowers**









Dri	ed flo	wers n	IIX		
	50 g	38824		6 u	
		K			



**Blueberry petal** 





 Red rose petals

 ■
 80 g
 38934
 €u

 ③
 ③
 K







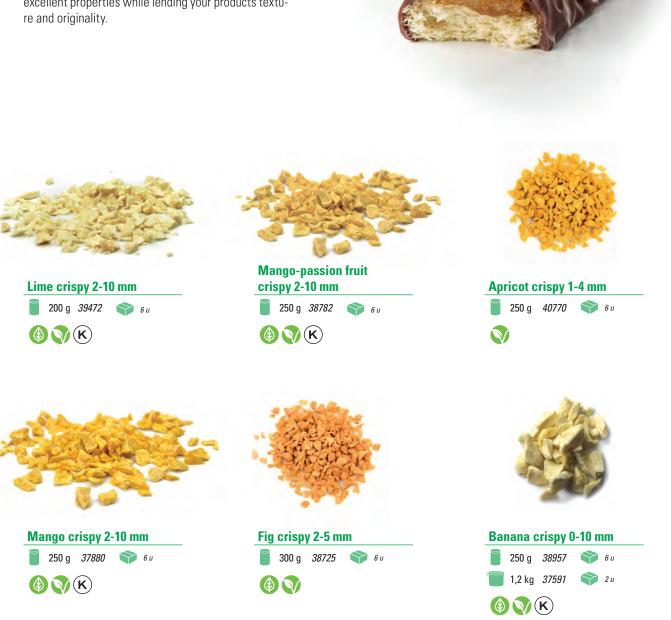




## Crispies

### FRUIT

We make crispy granulated versions of our freeze-dried fruit to give dry preparations a crunchy texture. So we can meet all your needs, we have also developed a range of "wetproof" crispies for moist preparations. They are coated with cocoa butter to preserve all their excellent properties while lending your products texture and originality.



## Crispies

FRUIT



	ackcu 10 mm	rrant c	rispy	
	200 g	38531		6 u
¢		K		



Che	erry cr	ispy 2-	-10 m	m	
	200 g	39262		6 u	
	1,2 kg	39473		2 u	
٩		K	)		



### Raspberry crispy 2-10 mm

	300 g	38631		6 u
	1,5 kg	37264		2 u
٩		ĸ	)	



Ras	spberr	y crisp	y 5-8	mm
	200 g	43719		6 u
Ĩ	1,2 kg	48012		2 u
		ĸ	)	



# Pineapple crispy 2-10 mm 200 g 38943 Image: Guide State State







 Strawberry crispy 2-10 mm

 200 g
 38643
 \$ 6u

 (a)
 (b)
 (b)



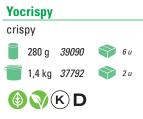


Freeze-dried & Crispies | Scia



### DAIRY PRODUCTS







Yogurt with strawberry crispy 📔 150 g *39094* **6** u 

COFFEE











## Crispies





Cara	amel		
crisp	γ		
	750 g	38527	🜍 би
	3,5 kg	37155	💙 2 u



## **Crispies wet proof**

		66
7. 345	- 107555	SOSA TIPS
Wet proof crispy Passion Fruit	Wet proof crispy Strawberry	These intensely flavoured, crunchy fru bites add texture and a sparkling touc to your desserts and other chocolat creations. The fruit's coating protect
🥛 400 g <i>38878</i> 💎 <sup>6 u</sup>	🥛 400 g 37921 💎 6 u	it from moisture and lends texture an originality to decorations and dessert
👕 2,5 kg 37512 🗳 2 u	👕 2,5 kg 36857 🛭 💎 2 u	including meringues and mousses.
<b>I</b>	<b>(K)</b>	
Station -		
Wet proof Yocrispy	Wet proof crispy Raspberry	Wet proof crispy Lime
Wet proof Yocrispy           400 g         37926	Raspberry	Lime
8	Raspberry	Lime

Freeze-dried & Crispies







Wet proof crispy Pomegranate 400 g 38698 🕎 6 u 





Wet proof crispy **Pineapple** 400 g 38944 💎 6 u 

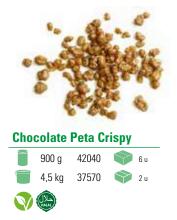


Banana 400 g 38958 💎 6 u  $\sim$ 

### 66 **SOSA TIPS**

These intensely flavoured, crunchy fruit bites add texture and a sparkling touch to your desserts and other chocolate creations. The fruit's coating protects it from moisture and lends texture and originality to decorations and desserts including meringues and mousses.

## **Peta crispy**









## **Peta crispy**







White chocolate peta crispy 900 g 38908 🌍 6u





Dark chocolate 51% peta crispy 900 g 37923 🏶 6 u V



Lime white chocolate peta crispy





Yopop (yogurt white

chocolate peta crispy)

39093

6 u

900 g





Neutral peta crispy powder

39030

44172

🕎 6 u

750 g

15 kg

Raspberry white chocolate peta crispy 900 g 38914 🌍 6 u (K) D



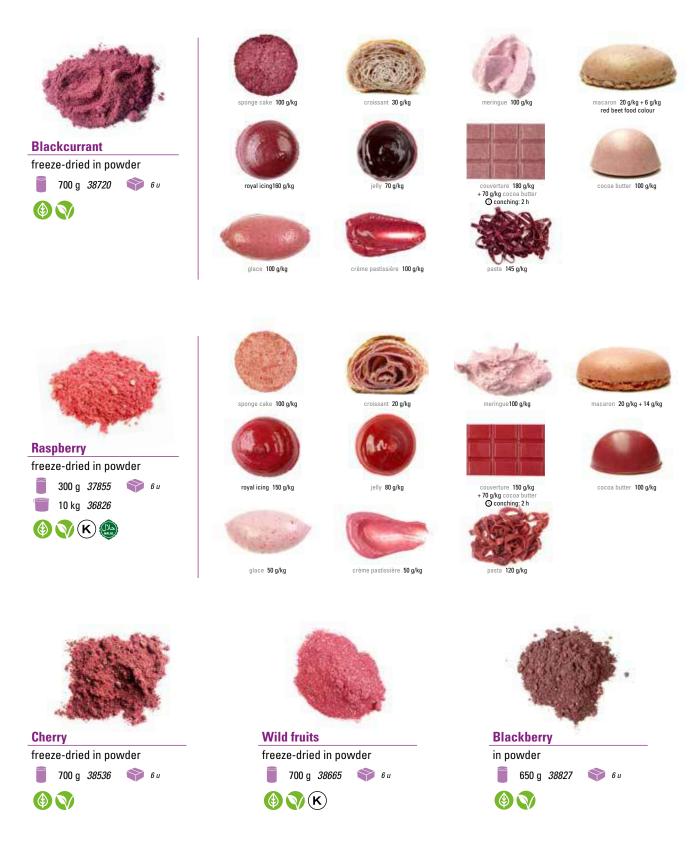




The Taste Colour concept was developed to flavour preparations to which it can be difficult to add liquids, such as creams, ganaches and meringues. Thanks to Taste Colour, you can prepare your creations without losing any flavour. Our goal is to help you perfect the color and flavour of your recipes.

## **Powdered Extracts**

### FRUIT











glace 50 g/kg



jelly 70 g/kg



crème pastissière 50 g/kg



couverture 200 g/kg + 100 g/kg cocoa butter O conching: 3 h

pasta 160 g/kg



macaron 20 g/kg + 10 g/kg red food colour



cocoa butter 100 g/kg



## **Powdered Extracts**

### FRUIT





sponge cake 200 g/kg + 2 g/kg yellow food colour

royal icing 150 g/kg



croissant 30 g/kg











300 g/kg + 70 g/kg ocoa butter O conching: 1,5 h





macaron 20 g/kg



cocoa butte 100 g/kg



Apple freeze-dried in powder 700 g *38787* **6** u 









Green apple freeze-dried in powder 400 g *38788* **6** u **(b)** 



royal icing 17 g/kg



ice cream 100 g/kg + 1 g/kg green food colour



jelly 70 g/kg

custard 150 g/kg

croissant 30 g/kg

couverture 150 g/kg + 70 g/kg cocoa butter O conching: 1 h



meringue 150 g/kg

pasta 180 g/kg



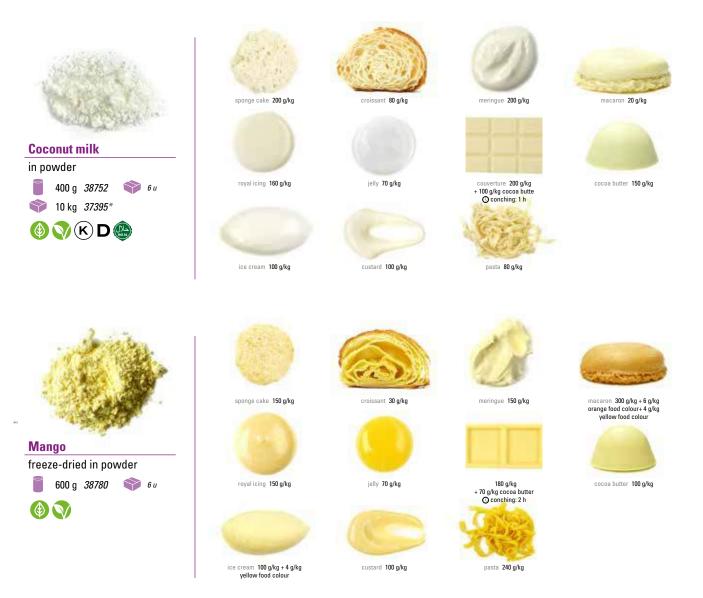
macaron 20 g/kg + 5 g/kg orange food colour



cocoa butte 200 g/kg



#### FRUIT





#### FRUIT









royal icing 270 g/kg



ice cream 100 g/kg + 2 g/kg orange food colour



jelly 70 g/kg

custard 150 g/kg

meringue 200 g/kg + 8 g/kg yellow food colour



couverture 180 g/kg + 70 g/kg cocoa butter O conching: 2 h





macaron 20 g/kg + 6 g/kg yellow food colour



cocoa butter 100 g/kg







Lemon powder 600 g *38765* **6** u **N** 





#### **VEGETABLES**



custard 75 g/kg

pasta 120 g/kg

ice cream 100 g/kg

#### VEGETABLES





royal icing 90 g/kg



ice cr<mark>eam 100 g/kg + 4</mark> g/kg orange food colour



u

jelly 70 g/kg

custard 80 g/kg

couverture 200 g/kg + 70 g/kg cocoa butter ③ conching: 1,5 h

meringue 150 g/kg + 2 g/kg orange food colour





macaron 20 g/kg + 8 g/kg orange food colour



Roasted peppers

natural extract in powder 600 g 38617 \$60 600 g K





To yur to ng 2 to grag



jelly 80 g/kg

croissant 30 g/kg

custard 75 g/kg



meringue 120 g/kg

couverture 200 g/kg + 100 g/kg cocoa butter O conching: 1,5 h





macaron 20 g/kg + 8 g/kg



cocoa butter 100 g/kg









#### **Tomato flakes** natural extract in powder 300 g *39046* **6** u









Celery natural extract in powder 350 g *38609* **6** u 6 VK



**X**(K)











jelly 80 g/kg



custard 100 g/kg



couverture 150 g/kg + 70 g/kg cocoa butter ③ conching: 1,5 h

pasta 180 g/kg



macaron 20 g/kg + 4 g/kg red food colour + 4 g/kg orange food colour



cocoa butter 100 g/kg

#### **VEGETABLES**









royal icing 170 g/kg



jelly 40 g/kg

custard 150 g/kg



pasta 120 g/kg

100 g/kg



macaron 40 g/kg + 2 g/kg green food colour



cocoa butter 100 g/kg





#### ROOTS



**Powdered organic ginger** powder 📦 10 kg 37383 



Liquorice natural extract in powder 400 g 38615 👘 6 u 



#### HERBS AND FLOWERS



**Red fruits-hibiscus** natural extract in powder 500 g 38612 📦 6 u -( )



()



Basil freeze-dried in powder 🥛 60 g 38458 💎 6 u 

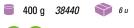
#### **SPICES**







**Gingerbread mix powder** (Pain d'épices)









(I) (I)



**Madras curry** 👅 220 g 40924 🌍 би Origin: Tamil Nadu



JAPAN













#### CHEESE AND DAIRY PRODUCTS



**Goat cheese** natural aroma powder 500 g 38988 📦 6 u ()

Dose: 10-30 g/kg



Quark type cheese aroma powder 2,5 kg 37656 🜍 би Ŷ Dose: 100 g/L



**Freeze-dried fresh cream** natural powder 2 kg *36891* ă ()

Dose: 100 g / 150 ml of water



**Butter** natural powder 400 g *38784* **6** u 



Milk 26 % fat natural powder 500 g 38211 **6** u 15 kg 36968 

Dose: 15% powder / 85% water



Milk 1 % fat natural powder 500 g *38210* 🕎 би 💎 15 kg 36967 



**6** u

#### CHEESE AND DAIRY PRODUCTS





#### UMAMIS



#### Meat umami



Dose: 0,3-0,2 g/kg



#### Poultry umami powder





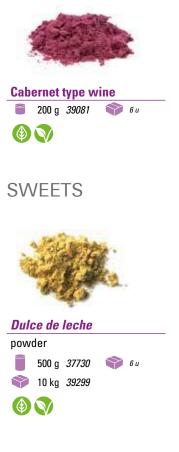
powder 🛢 250 g *39066* 🗳 6 u



Dose: 0,3-1 g/kg



#### WINE AND VINEGAR











#### SMOKY NOTES

# Smoked sweet

red pepper ■ 250 g 38935 ♥ 6u ③ ③ ④ K



#### SMOKE













Our flavourings blend perfectly with every product, revealing its best flavour and releasing intense aromatic notes. They work well in everything from cocktails to sorbets, creams and fillings, enhancing the essence of each one.

## Water-soluble natural flavourings

Natural flavourings in a glycerin base. Glycerin is an emulsifier that helps flavourings to work in both aqueous and fat-based mixtures of up to 95% oil. Ideal in ganaches, sauces, mousses, ice creams and more.

#### FLOWERS



Orange blossom natural flavouring





Elderflower natural flavouring

50 g *38423* 





**Jasmine** 

natural flavouring



Damask rose







Glacial mint natural flavouring 50 g 38369 1 kg 37051\*



Bitter almond natural flavouring





Lavender natural flavouring





Lemon grass natural flavouring





Floral scent violet type natural flavouring





Lemon grass natural flavouring 50 g 38364





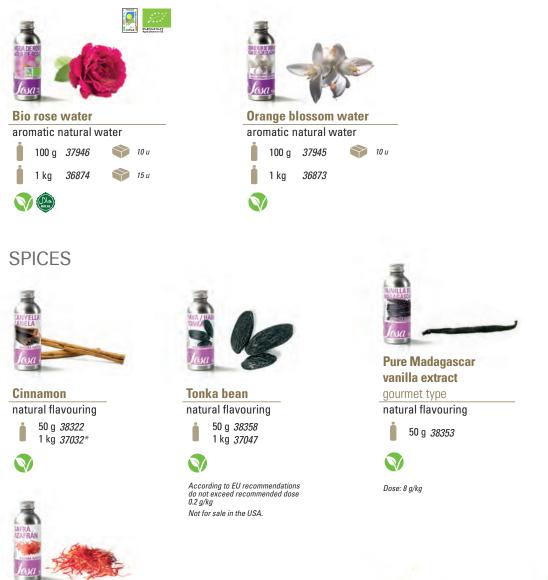
Roasted hazelnut natural flavouring 50 g 38247 1 kg 37000





Natural flavouring dose: 0,2g/kg. 0,2g = approx. 6drops\* \* Number of drops, taking as a benchmark the average density of the whole product range. In general, natural flavourings have higher density.

#### FLORAL WATERS



Saffron natural flavouring 50 g 38357





## WATER-SOLUBLE NATURAL FLAVOURINGS FRUITS



Lemon peel natural flavouring 50 g 38278 1 kg 37015



Lime natural flavouring 50 g 38273



Yuzu natural flavouring 50 g 38294 1 kg 37797



Sweet orange natural flavouring 50 g 38281 1 kg 37016



Bergamot natural flavouring 50 g 38289 1 kg 37020



Golden apple natural flavouring 1 kg *37006* 



natural flavouring 50 g 38264



Cherry natural flavouring 50 g 38351 1 kg 37045



Banana natural flavouring 50 g 40771



Raspberry natural flavouring 50 g 38256 1 kg 37003





Ripe strawberrynatural flavouring50 g 386531 kg 38652





Wild strawberry natural flavouring 50 g 38344 1 kg 38343



**Natural flavouring dose:** 0,2g/kg. 0,2g = approx. 6drops\*

\* Number of drops, taking as a benchmark the average density of the whole product range. In general, natural flavourings have higher density.



Fig natural flavouring 50 g 38296 1 kg 38295\*



Mandarin natural flavouring







Pineapple natural flavouring



V





Gingernatural flavouring50 g 384171 kg 37072\*





## Water-soluble flavourings

Flavourings in a glycerin base. Glycerin is an emulsifier that helps flavourings to work in both aqueous and fat-based mixtures of up to 95% oil. Ideal in ganaches, sauces, mousse, ice creams and more.

#### NUTS



Chestnut flavouring

50 g *38291* 



Pistachio flavouring 50 g 38276 1 kg 37014





**FLOWERS** 

Violet flavouring 50 g 38404 1 kg 37065





Rose flavouring 50 g 39001 1 kg 37661

#### FRUITS



Blackcurrant flavouring 50 g 38290 1 kg 37021\*





 Solution
 Solution



Green apple flavouring 50 g 38268 1 kg 37010





Passion fruit flavouring 50 g 38262 1 kg 37007



Peach flavouring 50 g 38257





Coconut natural flavouring 50 g 38252 1 kg 37001





Amarena flavouring







#### MUSHROOMS AND YEAST



**Black truffle** flavouring 50 g *38413* 1 kg *37070* 



White truffle flavouring 50 g *38410* 1 kg *37068* 



#### **SMOKE**



**Fatty smoke** flavouring 50 g *38333* Ĩ 1 kg *37038* 



### COFFEE



Espresso coffee flavouring 50 g *38270* 1 kg *37011* İ 

#### **FICTION**



Cola flavouring 50 g *38312* 



**Cotton candy** flavouring 50 g *38316* 

**SWEETS** 



Caramel flavouring 50 g *38245* ĺ 1 kg *36999* 



**Natural flavouring dose:** 2g/kg. 2g = aprox. 70 drops\*

\* Number of drops, taking as a benchmark the average density of the whole product range. In general, natural flavourings have higher density.

## Fat-soluble natural flavourings

Oil-based natural flavourings or pure flavourings for use in oil-based preparations, couverture chocolates or pralines.

Lemon

Fat-soluble natural flavouring 50 g *38762* 

#### FRUITS



Sweet orange Fat-soluble natural flavouring 50 g 38843



#### MUSHROOMS



Black truffle







White truffle Fat-soluble natural flavouring





**Natural flavouring dose:** 0,2 g/kg. 0,2 g = approx. 6 drops\*

\* Number of drops, taking as a benchmark the average density of the whole product range. In general, natural flavourings have higher density.







LEGEND



## Natural colouring in powder





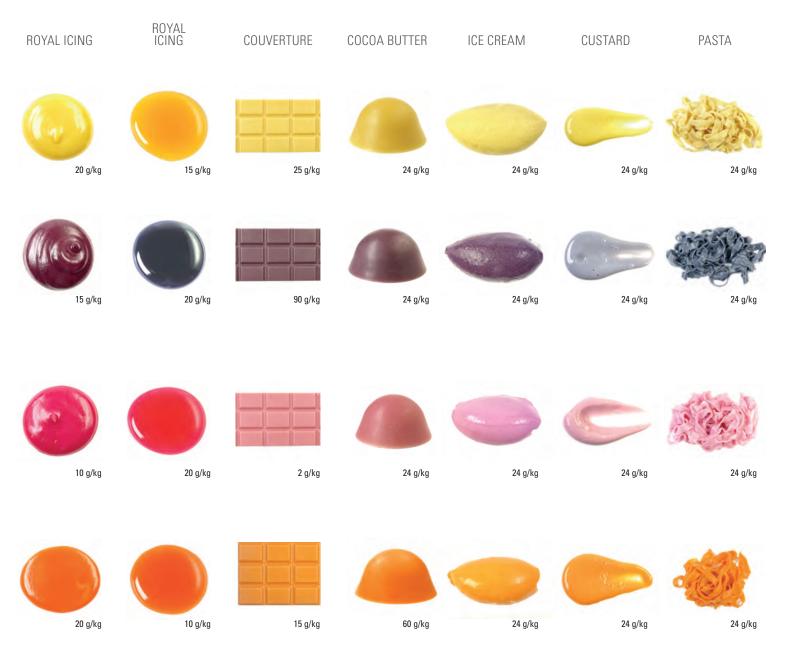
Natural colour extracted from fruit and vegetable juice, submitted to a concentration, evaporation and filtration process. They are considered ingredients; not additives and they do not have a dosage limit.



## Natural colouring in powder







# Natural water-soluble colouring in powder





Josa

Natural origin colourings produced from food by selective extraction, in some cases through organic solvents. They are considered additives and they are used in specific doses according to legislation.



# Natural water-soluble colouring in powder



UR | Sosa





# Natural water-soluble colouring in powder



UR | Josa





## Water-soluble colouring



Caramelina

🔲 1,5 kg *37154* 



Carameline is used as a colouring and also gives a strong caramel taste.

### Natural liquid fat-soluble colouring







### Natural liquid fat-soluble colouring



## SYNTHETIC WATER-SOLUBLE Colouring

IN POWDER



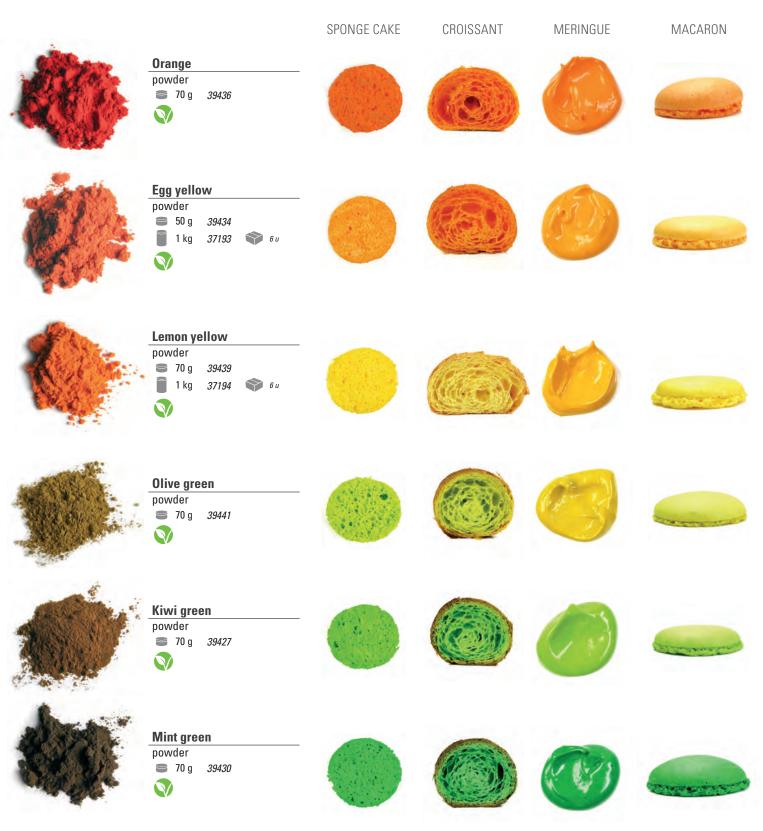




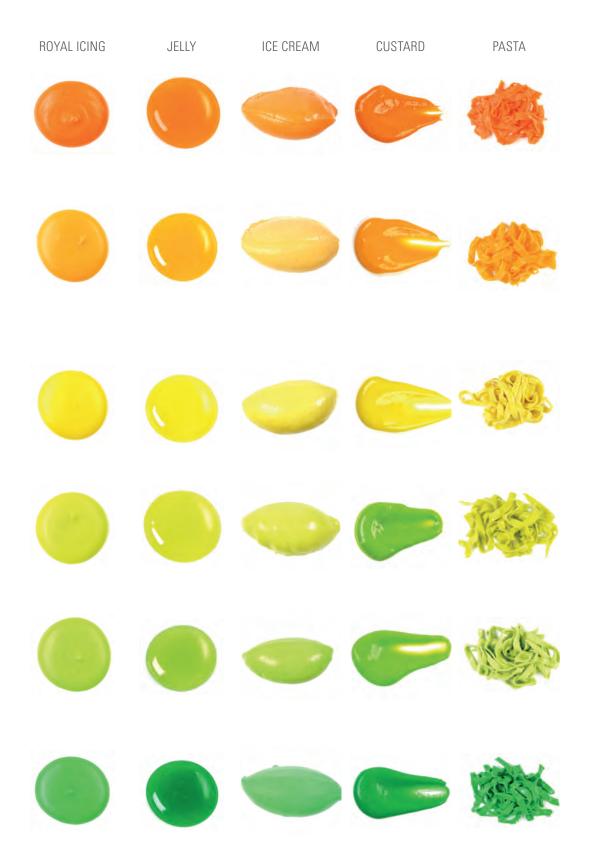
Colourings produced with salts from mineral source or by chemical synthesis. It is needed a low concertation to provide the desired colour, they have a long-time stability and they are also stable in different environments. They are considered additives and they are used in specific doses according to legislation.



### SYNTHETIC WATER-SOLUBLE Colouring IN POWDER







# SYNTHETIC FAT-SOLUBLE Colouring



SYNTHETIC COLOUR | Josa



# metallic food colorants



Copper powder 400 g *39501* 

Dose: ≤500 mg/kg



 Rojo

 powder

 ■ 30 g 39431

 ♥

Dose: ≤500 mg/kg





# Tempuras





Properties: Mix of flours and leavening agent. Elaborations: The crispiest products.





**Frito andaluz** 



Orie	ent tem	pura		
	500 g	38867		6 u
٩				
Pro	perties:	Wheat and year		orn flour
Elabo	rations:	Tempur	a with	yolk.



500 g 38660 **6** u 

Properties: Flour mixture. Chickpea flour base. Elaborations: Andalusian-style batters, ideal for fish and squid.





Dose: 20-30 % of the flour's weight (maximum 40%)



**Procrunx** 2,5 kg *37639* 💙 2 u 



Properties: Wheat dextrin. Very crispy tempura. It keeps its crispy texture long after frying. Use: Mix with the flour. Elaborations: Tempuras, batters or meringues.









Free air b	ag Dose: 200 a/l
powder	200 g/L
🥛 400 g	38641 💗 6 u
Properties	A mixture of rice starch and kudzu. Becomes crispy when mixed with any liquid, dried and fried.
Use	Mix cold and bring to a boil, stirring vigorously. Roll out to 1-3mm or shape and leave to dry for

12 hours at 120°F (50°C). Deep fry at 430°F (220°C) for 5 seconds. **Observations:** Avoid mixing with fatty liquids or liquids with high sugar percentages.

# Fry glue



Fry g	lue					
	500 g	38667	🌍 6 и			
	V					
<b>Properties:</b>				uring agents t once fried, the		in the batter.
Use:	Mix c	old, stirri	ng vigorousl	,	5	not leak out.
Application:	Use to	o coat pr	oducts befor	e battering.		
<b>Observations:</b>	White	powder				
<b>Elaborations</b> :	Croqu	iettes an	d other batte	ers which mig	ht have a liq	uid filling.

Dose: 300 g/kg







Deep fried | Textures | Sosa



# **Panko** · **Bread for Frying**

WHEAT PANKO

CORN PANKO



200 g	38875	💗 12 u
1 kg	39337	
5 kg	37506	









## LEGEND

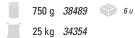
 Technical terms:
 DE: Dextrose equivalent, percentage of simple sugars
 °B: Brix degrees, soluble solids content

 SP:
 Sweetening power
 AFP: Anti-freezing power

# Technical sugars and sweeteners



Icing sugar powder SP 96%



٩

Sucrose and cornstarch. For decorating pastries and desserts.



Anti-humidity

icing sugar

powder



Sucrose, anti-caking agent and antioxidant. Resistant to changes in humidity. For decorating pastries and desserts.



Solids 95% / AFP 100% / SP 33%



100% isomaltulose, derived from sucrose. Substitute sweetener for sucrose. Generally used in energy drinks and as a bulking agent.



Lactose powder Solids 100% / AFP 100% / SP 16%



100% lactose. Used in ice cream as a substitute for sucrose to reduce sweetness without altering the anti-crystallizing power. For candies, caramelized preparations and toffee without the sweetness.



Fructose powder Solids 100% / AFP 190% / SP 144%

📕 1 kg 37279 🕥 6 u



100% fructose, derived from high fructose corn syrup. A common sweetener for use in low-sugar confectionery and sports nutrition.



Solids 95% / AFP 23% / SP 15%

500 g	38771	6 u	
10 kg	39282		
25 kg	34352		
<b>N</b> (K			

Bulking agent to increase or replace solid con-

tent. Can be included hot or cold without prior hydration. Low texturizing qualities, very good cold solubility. Partial or total substitution for sucrose.

\* For more information on their use, see section on bulking agents in the texturizing range (p.174).

AN	ALYTIC OF SU		BLE	
	Solids	AFP	SP	BRIX
SUGARS				
Sugar (sucrose)	100%	100%	100%	Х
Dextrose	92%	172%	74%	Х
Glucose powder DE 33	94%	56%	24%	Х
Fructose	100%	190%	144%	Х
Lactose	100%	100%	16%	Х
lsomalt	95%	99%	50%	Х
Trehalose	95%	100%	45%	Х
Palatinose	95%	100%	33%	Х
Maltodextrin	95%	23%	15%	Х
POLYOLS				
Sorbitol	100%	190%	60%	Х
Maltitol	100%	99%	80%	Х
Mannitol	100%	188%	60%	Х
Lactitol	95%	99%	30%	Х
Erythritol (fresh)	100%	280%	70%	Х
Xylitol	98%	224%	100%	Х
LIQUID SUGAR	S			
Liquid glucose DE 40	80%	76%	45%	77,4%
Liquid glucose DE 60	82%	114%	67,5%	82%
Invert sugar	70%	190%	125%	72%
Cremsucre	72%	190%	110%	80%
Honey	80%	190%	130%	78%
Liquid sorbitol	70%	133%	42%	67%
Sugar fruit	ND	ND	125%	80%

Technical Sugars |





**Isomalt powder** Solids 95% / AFP 99% / SP 50%



100% isomalt derived from sucrose. Can be used as a 1:1 substitute for standard sugar without any effect on the end pro-duct's physical properties. It adds half as much sweetness as sucrose. Stable at high temperatures without browning (300°F or 150°C). Candies and pastries.



**Glucose powder 33 DE** 

Solids 94% / AFP 56% / SP 24%



Dehydrated glucose syrup. Prevents re-crystallization of sugar in candies and gummies. Provides elasticity and maintains soft-ness in sweet preparations such as pastries, ganaches and truffles. 75g of glucose powder replaces 100g of liquid glucose.



Solids 92% / AFP 172% / SP 74% 650 g 39462 6 u 3 kg 2 u 37225 25 kg 34361 **(K)** ٩

100% dextrose. For making candies and ice cream.



Solids 95% / AFP 100% / SP 45% 700 g 39054 🕥 6 u 20 kg 37767 **(K)** ٩

100% trehalose derived from tapioca starch. Bulking agent. Protects and prevents mem-brane and protein desiccation during fre-ezing. Forms a protective barrier against moisture, for example in yogurts containing cookies.



Fondant sugar powder Solids 100% / SP 90%



Ready-to-use product for fine decorations and spreading over pastries. It contains only vegetable proteins, is bright white, very elastic and perfect for very refined de-corations, thanks to its selected ingredients. Add 1kg of fondant powder to 140g of cold water and mix in a mixer at maximum speed for 2 minutes, then decorate using a pastry bag or a spatula.



**Polydextrose** Solids 95% / AFP 100% / SP 10% 3,5 kg 37595 🕥 2 u 🚯 🕥 (K) 🤬

100% polydextrose extracted from glucose, be fiber that acts as a thickener, stabilizer, humectant and bulking agent. Widely used in beverages and low-calorie foods to give them body, volume and a pleasant flavour. It reduces foods' sugar and fat content, cutting down the caloric content without affecting organoleptic quality.



Stevia powder

SP 30000%

💙 4 u 40 g 39396



Steviol glycosides, natural flavouring . Calorie-free sweetener used as a substitute for sucrose.



# Liquid and paste technical sugars



Liquid glucose 60 DE Solids 82% / AFP 114% / SP 67,5% 82° Brix



Liquid glucose syrup. Suitable for pastry and ice cream preparations with high alcohol content. Improves the conservation of ganaches. Substitute part or all of the sugar or glucose in the recipe.



Liquid glucose 40 DE Solids 80% / AFP 76% / SP 45% 77,4° Brix



Glucose syrup derived from starch. Prevents recrystallization of sugar in candies and gummies. Provides elasticity and maintains softness in sweet preparations such as pastries, ganaches and truffles.



Cremsucre paste Solids 72% / AFP 190% / SP 110% 80° Brix



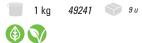
Invert sugar with a creamy texture, made with a combination of fructose, dextrose and sucrose. A good moistening agent, keeps pastries, creams and ganaches soft. High anti-freezing power that increases AFP in ice cream and ice cream products.

Optimum sucrose substitution percentages for each application:

for each application: Bread and pastry rolls 25-30% / Sponges and cake mixtures 15-20% / Caramels and toffees 5-10% / Ice creams and sorbets 30-50% / Turrons (as a total or partial substitute for honey) / Marzipan 15-20% / Truffles and creams 10-15%



Fondant sugar paste Solids 86% / SP 90% / 90° Brix



Solid white mixture with a paste texture. Mainly used to glaze pastry and bakery products (puff pastry, cookies, etc.). Can also be used as an ingredient when a non-granular compound is required. Can be used in your chosen quantities. The product can be heated to approx. 105°F (40°C) in a bain-marie or in the microwave for greater fluidity. Recommended for creams to be used as fillings.



Technical Sugars | Ocsa



# Liquid and paste technical sugars



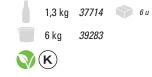
Liquid inverted sugar Solids 70% / AFP 190% / SP 125% 72° Brix



Fructose and glucose. Moistening agent, keeps pastries softer by replacing 10-15% of the sucrose with invert sugar. Retains mo-isture in ganaches and truffles. Anti-freezing agent for ice cream.



Liquid sorbitol Solids 70% / AFP 133% / SP 42% 67° Brix



Minimum 50% sorbitol. Produced from glucose. Dietary food sweetener. Anti-crysta-llizing. Moistening agent. Makes emulsions more durable and increases the longevity of fats in ganaches, truffles or gianduias.



Liquid sugar fruit Solids 80% / AFP 190% / SP 95% 80° Brix



Fruit sugars. 100% Sweetener. Maximum flavour retention.



# Polyols





100% maltitol, derived from maltose from starch. Substitute for sucrose in a 1:1 ratio and shares the same technical properties except for browning temperature (much higher in the case of maltitol).



100% sorbitol, derived from glucose. Dietary food sweetener. Anti-crystallizing. Moistening agent. Makes emulsions more durable and increases the longevity of fats in ganaches, truffles or giandujas. Does not brown when heated.



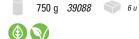
#### Solids 100% / AFP 188% / SP 60%



100% mannitol, derived from glucose. Low calorie sweetener. Liquefies at 355°F (180°C) and caramelizes very quickly forming opaque, very tough caramel with little tendency to retain moisture.



Solids 98% / AFP 224% / SP 100%



Sweetener extracted mainly from the sap of the birch tree that provides a fresh sensation on contact with taste buds. Widely used in beverages, chewing gum and sugar-free candies for its refreshing and antibacterial properties. Enhances the flavour of preparations con-

Enhances the flavour of preparations containing fruit. Advantages: fresh taste, same sweetness

Advantages: fresh taste, same sweetness as sugar, high anti-crystallizing power (AFP), low in carbohydrates, antibacterial. Applications: gummies, chewing gum and candies, soft drinks, confectionery products in general, chocolates, ice creams and sorbets, jams and fruit sauces.



Solids 100% / AFP 280% / SP 70%



100% Erythritol, derived from cellulose and other vegetable products. Sweetener with a refreshing effect, widely used in the chewing gum industry for its capacity to increase salivation and diminish bacterial growth.



1 kg 37391 🔷 6 u



Confectionery. Bulking agent. Sweetener in low calorie products. Chocolates. Texture preservative. Anti-freezing food agent.

# 13



### Fibers

# What are fibers and why are they important?

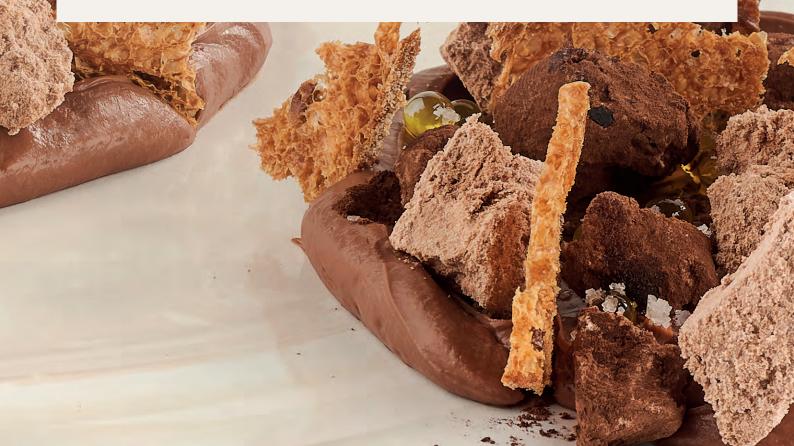
Dietary fiber is the structural part of plants, and it's found in all foods derived from plant products.

It's the edible part of plants that our digestive enzymes can't break down, hence why fiber isn't digested in the same way as sugars and starches: it's not degraded by human digestive enzymes and ferments, so it reaches the gut intact and acts as a prebiotic.

Fibers can be divided into two main groups according to their composition.

### **Fibers' benefits**

- They are 100% plant-based
- O They are categorized as fibers in ingredient lists (they are not considered additives)
- They dissolve easily
- O They add neither color nor flavour to your creations
- O They improve products' texture when thawed
- They work in acidic preparations
- O They can fulfill some of the same purposes as animal proteins



# Fibers

We classify our fibers into 2 groups - high performance fibers and bulking fibers - according to their technical roles. This classification takes into account the nature of the product in terms of the relationship between quantity, technical function and the solutions offered.

# High performance fibers



### **Recommended uses**

	U U	Stabilization	Emulsion	Elasticity	Binder
Psyllium			•		
Flaxfiber			•		•
Natur Emul	•	•	•	•	•



Find out more about the fibers by scanning this QR code



# **Bulking fibers**

### **Provides solids/structure**



### **Recommended uses**

	AFP* (anti- crystallization power)	SP* (sweetening power)	Fat substitute	Sugar substitute
Inulin Hot	5%	0%	•	•
Inulin Cold	6%	10%	•	•
Oligofruct	45%	50%	•	•

\* % compared to sucrose

### NEW

# Flaxfiber High performance fibers

42151 600 g

Fiber from brown and golden flax seeds (Linum usitatissiumum L.), from which the mucilage is extracted. Composed of 3 types of fiber: cellulose, lignin (insoluble) and mucilage (soluble). Fiber content: >76% Of which:

- Soluble fiber: >12%

- Insoluble fiber: >88%

### **Properties** Dose Its composition gives it outstanding Between 0.5 to 4%. thickening, stabilizing, emulsifying and holding capabilities. It can act as a substitute for xanthan gum's stabilizing and thickening properties when used in a 1:2 ratio. It is neutral in flavour and color. FLAXFIBER Use Readily soluble/dispersible in hot or cold water across a wide pH range. 600g 1.32m **Application:** Ice Creams & Sorbets: Mousses and meringues: It acts as a stabilizer and emul-Helps stabilize meringues and Sauces and coulis: sifier. Increases creaminess and mousses by improving aeration and retaining foams' air content. Thickening for hot or cold, sweet helps incorporate air. Improves or savory sauces with a high pH Prevents water loss during freezing by helping to form smaller ice crystals. defrosting. range.

Dose:

Dose:

2 to 4%

When making gluten-free doughs

and bread, quantify in relation to the quantity of flours or starches. For very

elastic doughs such as pizza bases, quantify at 4%. If the bread does not

need as much elasticity and moisture

0,5-2 %

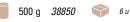


# **High performance** fibers



### Natur Emul

A fiber made from citrus fruit. Fiber content: 68.2%



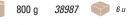


**Properties:** Acts very effectively as an emulsifier in both hot and cold mixtures. Helps prevent water loss during freezing and thawing. Use: Readily soluble/dispersible in hot and cold water and fats across a wide pH range. **Observations:** Fiber content: 68.2%. Of which: Insoluble: 34.9%-Soluble: 33.3%. **Application:** An emulsifier that replaces egg yolk in mayonnaises, creams, and sauces in general, both sweet and savory. Very good emulsifying properties in mixtures such as sponge cakes and ice creams.



### **Psyllium**

Fiber from the husk of the psyllium ovata plant Fiber content: 87.8%



**Properties:** 

(e.g.: loaves), use 2%. It is very able to absorb liquids (1:40), creating a viscous and elastic gel. It can replace gluten in recipes such as bread and cake mixes. It also has good binding and thickening capabilities. Highly stable when subjected to changes in temperature and pH.

Soluble/dispersible in hot or cold liquid across a wide pH range when agitated vigo-

**Observations: Application:** 

Use:

rously. Include at the same time as solids (flours and starches) in breads and doughs. Fiber content: 87.8%. Of which: Insoluble: 29.2%-Soluble: 58.5% Ideal for preparing gluten-free or keto (low carbohydrate) breads, providing elasticity, airiness and texture. When combined in doughs with baker's yeast, it creates a network that traps the gases produced during fermentation, improving breads' texture and shape. Can be used as a binder to substitute egg in plant-based preparations. Withstands cooking and freezing.

# **Bulking fibers**



### **Inulin Hot**

Chicory root fiber Soluble fiber content: 96.7%



Dose: 5 to 20%

Dose:

**Dose:** 5 - 20%

5 to 20%

Properties: Good texturizing qualities, giving liquids a more viscous feel. When used in its maximum quantity, it can create creamy liquids with a texture suitable for cutting. It is flavourless and colorless. It has an anti-crystallization power (AFP) of 5% and a sweetening power (SP) of 0% in relation to sucrose (standard sugar). As a result, it withstands freezing without losing any texture. It is heat-reversible; when heated above 35-40% it begins to lose its texture, like fats in general.
Use: Soluble/dispersible in liquids when agitated vigorously. It is advisable to heat the mixture to 120-160°F (50-70°C) to ensure it dissolves completely. Once this has been done, cool the mixture to 40°F (5°C) for at least 2 hours so that it hydrates.

Ideal as a way of reducing or substituting fats in creams, crémeux, mousses and ice creams.

**Application:** 





Moderate texturizing capacity, giving liquids a somewhat viscous feel. It dissolves effectively when cold, so it can be used as a replacement for part of the sugar in recipes without any heating required. It has a sweetening power (SP) of 10% and an anti-crystallization power (AFP) of 6% in relation to sucrose (standard sugar). Soluble/dispersible in hot or cold liquids when gently agitated. It is advisable to cool the mixture to 40°F (5°C) for at least 2 hours so it hydrates fully.

**Application:** 

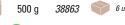
Use:

Ideal for reducing sugars in meringues, mousses, creams, ice creams and sweet preparations in general. It also provides a viscous feel, reducing the amount of fats in recipes and improving their nutritional value.



### Oligofruct

Chicory root fiber Soluble fiber content: 80.5%



Properties: This is a highly soluble fiber. It has a sweetening power (SP) of 50% and an anti-crystallization power (AFP) of 45% in relation to sucrose (standard sugar). It dissolves well when cold, so it can replace part or all of the sugar in preparations without needing heating.
 Use: Soluble/dispersible in hot or cold liquids when gently agitated.
 Application: An ideal way of replacing sugars in meringues, mousses, creams, ice creams, baked

on: An ideal way of replacing sugars in meringues, mousses, creams, ice creams, baked doughs such as sponge cakes and sweet preparations in general. Improves recipes' nutritional value.

Fibers | Sosa

# Solutions offered by fibres

PASTRY/BA	KERY							
PROBLEM	RECOMMENDED PRODUCT	SOLUTION	MERINGUES	MOUSSES	CAKE MIXES AND PASTRIES	GLAZES	CREAMS AND CRÉMEUX	ICE CREAMS AND Sorbets
l want to reduce my products' fat content.	HOT INULIN	Replace part or all of the fat with Hot Inulin.		~			~	~
I want to reduce my products' sugar content.	OLIGOFRUCT or INULIN COLD	Replace part (Inulin Cold) or all (Oligofuct) of the sugar.	~	~	~	~	~	~
I want to im- prove products' texture when de- frosted or solve problems with syneresis (water separation).	FLAXFIBER	Add Flaxfiber (or use Xanthan if Flaxfiber is already used in the recipe).		~			V	~
I want to im- prove emulsi- ons or replace an emulsifier.	NATUR EMUL and FLAXFIBER	Replace egg yolks another emulsifier.		~			~	~
l want a substi- tute for gluten.	PSYLLIUM and FLAXFIBER	Replace wheat flour with Psyllium in combination with gluten-free starches and Flaxfiber.			~			

SAVOURY					
PROBLEM	RECOMMENDED PRODUCT	SOLUTION	SAUCES, SOUPS AND STEWS	CREAMS AND CRÉMEUX	TERRINES, STUFFINGS AND VEGETABLE SUBSTI- TUTES FOR MEAT OR FISH
I want to thicken hot and cold preparations.	FLAXFIBER	Flaxfiber performs the same thickening role as starch or Xanthan.	~		
I want to add more texture and bite.	PSYLLIUM	By adding Psyllium, we give products more bite without using gluten.			~
l want a binder to replace egg.	PSYLLIUM and FLAXFIBER	By adding Psyllium or Flaxifiber, we get the same binding effect as egg.			~
l want an emulsifie to replace egg.	NATUREMUL and FLAXFIBER	By adding Naturemul or Flaxfiber, we can replace egg's emulsifying properties in sauces and mayon- naise.	~	~	~
I want a replacement for fat that doesn't lose any of the smooth mouthfeel.	HOT INULIN	By adding Hot Inulin, we can give any preparation a velvety feel while reducing or completely replacing its fat content.		~	~



# 14



### Textures

Texturizing agents modify textures without adding any flavour or color, but retaining the characteristics of ingredients as much as possible.



### **66** SOSA TIPS

#### Did you know...?

Some ingredients – carrageenans, for example – have been used as gelling agents since time immemorial in Atlantic regions such as Ireland, while agar-agar has been used as a gelling agent in Japan since the 17th century.



The word "texturizing" is a gastronomic neologism that describes an ancient gastronomic phenomenon, namely changing the textures or consistencies of foods to create a particular way of eating them.

Strictly speaking, this neologism refers to new ingredients and applications adopted by the gastronomy and confectionery trades in recent years.

It is fair to say that, throughout the long history of cooking, the textures of primary ingredients have been continually developed, with examples including bread, puff pastry, pasta, sauces, creams, mousse, and so on. All culinary creations offer distinctive textures that also have an impact on flavour.

Texturizing ingredients are not actually all that new – some, in fact, are very old – but they have traditionally been little used in gastronomy.

Thanks to technological advances and an effort to "translate" them into gastronomic language, these ingredients have been slowly making their way into the industry because of the solutions they offer.

Avant-garde cuisine has accelerated this process thanks to its creative drive and the desire to discover new techniques and textures. Despite this, however, we must not lose sight of an essential fact:

Ingredients themselves, whether new or old, can be used in any type of cooking and pastry-making.

They fulfill different technical roles, including gelling, aerating, thickening, emulsifying and stabilizing, while also creating endless ways of eating food.

All these new texturizing agents share the following basic criteria, which is why they have been adopted by modern gastronomy:

- Flavour neutrality: to enhance and preserve flavours as much as possible
- Texture **performance**: to achieve maximum performance using minimal quantities

Mixtures of texturizing agents have also been developed whose interactions have helped to:

- Make texturizing agents easier to use
- Improve their functionality
- Apply them in specific ways



# **Texturizing Agents** by Classification

EMULSIFIERS & AERATORS
LEAVENING & EFFERVESCENT AGENTS
WHIPPING PROTEINS141 Albuwhip Potatowhip Sojawhip Prosoufflé
THICKENERS

### 

Plant-based gelling agents Vegetable gelling agent Vegan Mousse Gelatine Freeze veggie gel Elastic Agar Agar Pure agar-agar Kappa Pro-pannacotta (lota) Gellan gum Metilgel Gelbinder Pectins

Jaune pectin Rapid Set pectin Hapid Set pectin Medium Rapid Set pectin Nappage X58 pectin Fruit NH Pectin Acid free pectin Low Sugar pectin 325 NH 95 pectin Spherifiers

Alginat Gluconolactat Clorur pH Kit EVOO caviar spheres

Liquid gelatins Apple gelatin Cold neutral gelatin

#### Animal-origin gelatins

Silver 180 gelatin sheets Gold 230 gelatin sheets Hot gelatine powder Beef gelatin Instangel Instangel Fast

#### STABILIZERS .

Ice Creams & Sorbets Procrema 5 neutral hot Procrema 5 Bio hot Procrema 15 cold/hot Natur Procrema 100 hot Procrema 100 cold Procrema 100 cold/hot Natur Neutral liquid ice cream mix Prosorbet 5 hot Natur lacto Prosorbet 5 cold/hot Natur Prosorbet 5 cold/hot Natur Prosorbet 100 cold Natur Prosorbet 100 cold Natur Prosorbet 100 cold

168

For mousses Promousse

PRESERVATIVES Potassium sorbate granules	.173
BULKING AGENTS Maltosec Maltodextrin	.174
ACIDULANTS, ANTIOXIDANTS & ACIDITY REGULATORS Citric acid Ascorbic acid Tartaric acid Antioxidant powder Cream of tartar	.175
ENZYMES Enzymatic Fruit Peeler	.177
PRODUCTS FOR REHYDRATION Tapioca	. 177
Tapioca TECHNICAL FATS	.178
Tapioca TECHNICAL FATS Deodorized coconut fat FLOUR MIXES Waffle mix in powder	.178



# **Emulsifiers & Aerators**

An emulsion is a fusion of fatty and aqueous molecules of varying stability.

It involves dispersing a "phase", broken down into small drops, in another, non-miscible "phase" to create a homogeneous mixture.

An emulsion is unstable by nature, and over time the two phases separate. This is what happens, for example, when a stirred mixture of oil and water is left to stand.

To prevent this separation from occurring, we need to add an emulsifier whose molecules are part-soluble in water and part-soluble in oil, so it works at the boundary between the two phases to keep them bonded for longer.

The emulsion technique is very important in gastronomy. It is used in everything from sauces to mousses, creams, ice creams, sponge cakes and ganaches.

There is now a very wide range of "new" emulsifiers which, thanks to their increased efficiency and neutrality, allow us to achieve one of modern cuisine's obsessions: purity of flavour.

They also open up the possibility of new applications, such as foams and texturizing fats.



# **Emulsifiers & Aerators**



### Glicemul

Emulsifier derived from fats



Properties: Emulsifier, fat texturizer and coating agent. Use: It dissolves hot (140°F or 60°C and above) and takes effect cold.

Application: It should always be applied to a fat-based medium. Fat-soluble. **Observations:** Heat-reversible. Presentation as flakes. Elaborations: Texturized oils / Nut butters.



## **Emulsifying paste**

A mixture of G in an aqueous	ilicemul and Sucro Emul base
1 kg 38	601 📦 6 u
V	
<b>Properties:</b>	Highly stable emulsions.
Use:	Use cold, add directly to preparations.
Application:	Any type of liquid preparation containing fat.
Observations:	lvory-white color, slightly sweet flavour and neutral aroma.
Elaborations:	Emulsified vinaigrettes / Egg-free fruit or vegetable mayonnaises.
	A thickener can be added for consistency (e.g. xanthan, guar gum).



Glycerin	e		Dose: 2-3 g/kg
Vegetable gly	cerol		emulsifier
1,3 kg 37.	<b>302</b> 📦 13 u	solids afp 20% 342%	SP         Dose:           75%         5-10 g/kg
🦲 6 kg 🛛 <i>39</i>	<b>421 📦</b> 2 u		anti-freezing age
📎 K 🛞			
Properties: Use: Application:	Emulsifier and anti Mix into your choi Ice creams, ganac	0 0	aining water and fat.

#### Dose: 30-60 g/kg

Dose:

8 g/kg

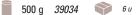
Dose: 5 g/kg maximum





### **Sucro Emul**

Derived from the esterification of sucrose and fatty acids





Properties:

Emulsifier and aerator. Use: Dissolve in the aqueous part of a preparation, then add it to the rest. Application: Any liquid with a water component. Observations: Can be used to make hot and alcohol-based foams. **Elaborations:** Increase the volume of bread and sponge mixes, stabilize dairy-based mixes/ ice creams/pastry creams/foams.



# **Emulsifiers & Aerators**



# powder

300 g 3	0900 • 0 u
<b>()</b>	
<b>Properties:</b>	Emulsifiers.
Use:	Works very well added to the aqueous part of ganaches and applied using a blender.
Application:	In ganaches using cream, milk or white chocolates, 0.5% is sufficient. In ganaches where the liquid part is water or alcohol and the chocolate used is dark, ideally use up to 2% to obtain sufficient protein.
<b>Observations:</b>	Do not boil or heat to high temperatures to avoid denaturation.
Elaborations:	Ganaches. Also mousses, crémeux, etc. Where cream or dairy products are replaced with water to make an initial emulsion.

Dose: 5-20 g/L



Soy lecithin	Dose: 5-8 q/L
Soy lecithin powder	
🛑 400 g 38754 🜍 6 u	
👕 2 kg 37400 💎 2 u	
🚯 📎 K 🏝	
Properties:         Emulsifier and aerator. Can also add flavour.           Use:         Mix cold and churn to introduce air.	

Application:	Any type of liquid.
Observations:	Can be difficult to use with alcohols and certain infusions.
Elaborations:	Foams / Ice creams.



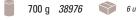
Liquid lo	ecithin	Dose: 5-8 g/L
Liquid lecithi	n	Ū.
📕 1 kg 🗧	39422 🜍 би	
🧊 5 kg 🗧	<b>39420</b> 💜 2 u	
📎 K 🎡	)	
Properties: Use: Application: Observations: Elaborations:	Add hot or cold, directly to preparations, and incorporate vigorously Any type of fat and/or liquids. Amber-colored liquid, difficult to dissolve in high-strength alcohols.	





## **Proespuma Cold**

Emulsifier and stabilizer for cold foams





Properties: Whipping, foaming and emulsifying effect. Dissolve cold, stirring vigorously. Use: Application: Any liquid or semi-liquid preparation. Elaborations: Cold foams with a siphon.



### **Proespuma Hot**

Emulsifier and stabilizer for hot foams





**Properties:** Whipping, foaming and emulsifying effect. Use: Dissolve hot, stirring vigorously. Application: Any liquid or semi-liquid preparation. **Observations:** Heat to a minimum of 120°F (50°C) and a maximum of 160°F (70°C). Elaborations: Hot foams with a siphon.



### **Bubble**

Powdered preparation based on egg white and xanthan gum





Properties: Base for making edible bubbles. Use:

Mix 23g of preparation with 1L of liquid and vacuum pack to remove air bubbles. Use the Foam Kit Pro to form the bubbles and let them stabilize for a few minutes before collecting them using a skimmer.

**Application:** Add an attractive finish to dishes and desserts, for a subtle, elegant flavour. **Observations** Sosa flavourings can be added. Elaborations:

Honey bubbles, beet bubbles, cocoa bubbles, etc.

Dose: 50-100 g/kg

Dose:

50-100 g/kg

Dose:

23 g/L

# Leavening & effervescent agents



### **Baking powder Std**

Blend of raising agents and corn starch



Dose: 2-12 g/kg depending on use

Dose:

Properties: Increases dough volume during baking. Improves fluffiness. Use: Mix with the flour before mixing with the remaining ingredients. Application: Any type of pastry dough; it is also often applied to Spanish omelets to improve their spongy texture. Observations: White powder. Elaborations: Cake, cookies, cakes, Spanish omelets.



Fizz Powder		Dose: qs	
Mixture of tartaric acid, sugar and bicarbonate		•	
<b>700</b> g	38622 학 би		
<b>K</b>			
Properties:	Powder with effervescent effect.		
Use:	Can be used in powder form or diss	olved in liquid.	
Application:	Can also be applied to chocolate or	candies or mixed with other products such	h as
	fruits or sorbets.		
Observations:	Has a flavour with a slightly citric h kinds of flavours and ingredients.	int, which allows it to be combined with all	







# Whipping proteins

Proteins are made up of long chains of amino acids. Depending on the conditions of their medium (temperature, acidity, agitation, etc.), they take on different forms and also generate reactions such as browning at high temperatures (known as the Maillard reaction).

Their dynamic nature enables us to create different textures when making preparations with them.

We offer a variety of protein powders of different origins which fulfill various technical purposes such as whipping, emulsifying, coagulating or aerating.

We also produce protein-based blends adapted to specific applications.



Dose: Albuwhip 8-10 % Powdered egg albumin 500 g 38461  $\sim$ 6.0 15 kg 39303 🚯 🕥 (K) 🤬 **Properties:** Moisturizing, emulsifying and coagulating effect. Substitute for fresh or pasteurized egg white. Use: Mix cold into a fat-free liquid base and disperse by stirring vigorously. Application: Any type of liquid. **Observations:** High air retention capabilities (up to 60%) - Coagulates from 135°F (57°C). 25% more whipping capacity and 5 times more stable than fresh egg white. **Elaborations:** Meringues, sponge cakes, whipped cake mixes, macarons, marshmallows, mousse, soufflés, foams, etc.



**Potatowhip** 

Potatowhip is a deodorized powdered potato protein

6 u



 Properties:
 Foaming and whipping effect. Emulsifying and coagulating capabilities.

 Use:
 Can be used for hot and cold applications.

 Observations:
 Substitute for the whipping capabilities of egg white or albumin.

 Suitable for vegans and vegetarians.
 Elaborations:

 Meringues, sponge cakes, whipped cake mixes, macarons, marshmallows, mousses, soufflés, foams, etc.

Dose: 1-4% as an emulsifier and aerating agent. Up to 8% as a coagulant.

# Whipping proteins



# Sojawhip

Hydrolyzed soy vegetable protein, maltodextrin and xanthan gum





Properties:	Foaming and whipping effect.
Use:	It can be used for hot or cold applications.
Application:	Any aqueous liquid regardless of pH.
Observations:	Substitute for the whipping capabilities of egg white or albumin. Suitable for vegans and vegetarians.
Elaborations:	Meringues, sponge cakes, whipped cake mixes, macarons, marshmallows, mousses, foams, etc.



### **Prosoufflé**

Powdered preparation based on egg white and xanthan gum





Properties: Base for stable soufflés. Use: Mix cold, blend and whip. Application: Any type of fat-free, enzyme-free liquid. **Observations:** 25 times more stable than egg white. Elaborations: Stable soufflés.



	ALBUWHIP	SOJAWHIP	POTATOWHIP
Quantity	8-10%	1-5%	1-4%
Mousse			
Meringue			
Marshmallow			
Coagulated mix			•
Foam			
Macaron			•
Biscuit			
Soufflé			

Dose: 100 g/kg

Dose:

1-5 %



# **Thickeners**

Thickening has always been required in cooking, across all cultures, with different ingredients and techniques used in each geographical area.

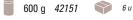
Thickening ingredients and methods have evolved with cooking and pastry-making, improving the techniques we use to make cereal flours and extract starches, roots and so on.

At Sosa, we have a wide range of thickeners for every need, which increase the stability of preparations and produce different textures without altering flavour, color or aroma.



### Flaxfiber

Fiber from brown and golden flax seeds, from which the mucilage is extracted.





Dose: Between 0.5 to 4%.

Find out more information about Flaxfiber in the fiber range.



Dose:

2-5 g/kg



## **Pure Xanthan gum**

Carbohydrate (bacterial fermentation of corn starch) **6** u





Properties: Thickener, emulsifier and stabilizer. Use: Dissolve hot or cold. Mix with a blender. Any type of liquid with a water content higher than 80%. Application: **Observations:** Resistant to heat and freezing. Heat-reversible. Elaborations: Sauces / Uncooked coulis / Vinaigrettes / Syrups / Soups.



# **Clear Xanthan gum**

500 g *38694* **6** u



Shares all the characteristics of xanthan gum but with maximum transparency.

Dose: 3 g/kg

# **Thickeners**



# Gelespessa

A mixture of xanthan gum and maltodextrin (bacterial fermentation of corn starch)

500 g	37874	6 u
2,5 kg	36838	2 u

() (K) ( **Properties:** Use: Application:

**Observations:** 

Elaborations:

Thickener, emulsifier and stabilizer. Dissolve hot or cold. Mix with a blender. Any type of liquid with a water content higher than 80%. Resistant to heat and freezing. Heat-reversible and easy to dissolve. Sauces / Uncooked coulis / Vinaigrettes / Preparations requiring suspended ingredients / Thickened soups.

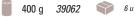


СМС	Dose: 0,5-1,5 g/kg
Carboxymethy	
<b>600 g</b> 38	549 📦 6 u
<b>K</b>	
<b>Properties</b> :	Thickening agent, anti-caking agent, hardener.
Use:	Add to product while cold and incorporate vigorously.
Application:	Any liquid, sugar paste, marzipan.
Observations:	White powder. Always mix with the solids in a recipe to avoid lumps when in contact with liquids. If making icing from sugar paste, knead well, leave in an airtight container and leave to rest for 24 hours.
Elaborations:	Hardener for fondant, frosting and marzipan for easier modeling and drying / Improves the elasticity of bread doughs / Creates a food glue when mixed with liquid, suitable for cake decorations, or as a protective agent to cover fruits / Stabilizer for ready-to-bake products.



### **Ultratex 3**

Modified tapioca starch





Properties: Hot and cold thickener. Use: As a texturizing agent and cold thickener. Application: Add to the liquid and stir in vigorously. **Observations:** The mix can also be dried to make thin crispy sheets. Elaborations: All kinds of sauces, purées, toppings and pastries.

Dose: 2-80 g/L

Dose:

6-15 g/kg





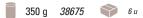
Gelcrem Hot	Dose: 20-50 q/L
High-pressure treated refined corn starch	U.
🥛 500 g 38673 💎 би	
👕 3 kg 37297 💎 2 u	
🌍 15 kg <i>37296</i>	
📎 K 🕲	
Properties:A freezable hot thickener.Use:Mix cold and cook until it comes to a boil.Application:Any type of liquid or semi-liquid preparation.Observations:Resistant to high temperatures and stable during baking. WithstandElaborations:Cooked creams such as pastry creams / hot creams / bechamel sau	0







Universal Gelcrem Modified corn starch





 Properties:
 Hot and cold thickener that provides a creamy texture.

 Use:
 Mix vigorously, hot or cold.

 Application:
 Very easy - add directly to preparations.

 Observations:
 Resistant to baking, in creams and jams (3-4%).

Dose: 30-40 g/kg

# Thickeners



#### **Gum Arabic**

A polysaccharide obtained from the acacia tree

📕 500 g *38686* 💎 6 u



Properties:	Thickener, emulsifier and stabilizer.
Use:	Use cold or hot.
Application:	Any liquid preparation.
Observations:	Insoluble in alcohols and fats.
Elaborations:	Foam stabilization / Emulsions / Chewy candies / Filling agent.

Dose: 0,2-1%

Dose:

qs



#### **Carob** gum

Extracted from the seeds of the carob tree





#### Benefits • Natural. ✔

- Impressive thickening and stabilizing properties.
- Almproves gelling agents' elasticity. 🗸
- Helps frozen products to melt slower. 
  Helps to thicken liquids with a high fat content.

Dose:

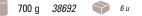
1-8 g/kg

Properties: Thickener and stabilizer that can produce very viscous solutions in aqueous bases without masking flavour.
Use: Mix hot or cold in aqueous liquids, stirring vigorously.
Observations: It thickens and stabilizes liquids with a high percentage of fat. It is the most acid-resistant substance of this type.
Elaborations: Stabilizer and thickener in soft drinks, soups, sauces, creams and ice creams. It is also used as a stabilizer in baked goods, cookies, special breads, jams and vegetable preserves, whipped cream or whipping cream.



#### Tara gum

Polysaccharide obtained from the seeds of the tara spinosa tree (leguminous tree)





 Properties:
 Thickener, stabilizer, protective coating.

 Use:
 Mix with the rest of the solids and combine with the liquid. Heat up to 175 °F (80 °C).

 Application:
 Any liquid.

 Observations:
 Reduces problems with syneresis.

 Elaborations:
 Sauces.

146





#### Guar gum

Galactomannan extracted from the seed of the guar plant

750 q 38689 6 u  $\sim$ 



Dose: 0,2-1%

Benefits

- Natural. 🗸 Impressive thickening and stabilizing properties.
- Can be used hot or cold. 🖌
- Helps to reduce syneresis in frozen products. 🗸
- Helps to thicken liquids with a high fat content.

**Properties** It produces highly viscous and stable solutions when added to aqueous liquids or emulsions. Use: Mix hot or cold in aqueous liquids, stirring vigorously. **Observations:** 

**Elaborations:** 

Thickens and stabilizes liquids with a high percentage of fat. The texture is not affected by salts. It is able to hydrate in cold water, although higher temperatures aid hydration. Stabilizer in sauces, creams, foams, mousses and ice creams, in products that must undergo high temperature sterilization treatments and in other dairy products.

> Dose: 0,5-1% for thickening sauces and 2% for gelling



#### Kudzu

Root of a climbing plant, Pueraria lobata

400 g 38977  $\sim$ 6 u

#### Benefits • Natural. 🗸

• A unique, highly glutinous texture. 🖌

• A glossy and transparent thickener. 🗸 • Capable of forming a heat-reversible gel. 🖌



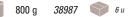
**Properties:** Strong thickening power that gives a very translucent, glossy gel texture. In large quantities, it is capable of forming heat-reversible gels with a very glutinous and elastic texture. Use: Dissolve in a cold liquid and boil for approx. 3 minutes. Acquires a denser texture as it cools.

**Observations: Elaborations:**  Good substitute for cornstarch, can be used with all types of liquids. Sauces, purées, soups, flour and starch substitutes. Heat-reversible gels.



#### **Psyllium**

Fiber from the husk of the psyllium ovata plant. Fiber content: 87.8%





Dose: 20-40 g/kg

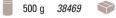
Find out more information about Psyllium in the fiber range.

# **Thickeners**



## **Glutinous rice starch**

Glutinous rice starch





**Properties:** Hot thickener. Use: As a hot texturizing agent and thickener. Elastic textures. Application: Add to the liquid, stir in vigorously and bring to a boil. Elaborations: Ideal for creams, purées and sauces.

6 u



## **Tragacanth gum**

Konjac gum

Polysaccharide obtained from the stems of various Astragalus plant species

📕 700 g <i>38</i>	693 📦 би
Properties:	Resistant to acidic mixes.
Use:	Mix the powder with still water until a thick dough is obtained.
Application:	To make sugar paste flowers, knead 10g of tragacanth gum with 250g of fondant for easier modeling. Leave to stand overnight in an airtight container. The fondant hardens when dry.
Observations:	The natural substitute for CMC.
Elaborations:	Stabilizes sauces, soups, ice creams, dairy products and baked goods, sugar flowers and cake decorations.



0,5-5 g/kg Extracted from the Asian plant Amorphophallus konjac 600 g 38691  $\langle \rangle$ 6 u **Properties:** Thickener, stabilizer, gelling agent. High water absorption capacity. Dissolve cold. Or dissolve cold and heat to 175 °F (80 °C). In both cases, stir Use: vigorously. If possible, mix with the solid ingredients to avoid lumps. **Application:** Any liquid. **Observations:** White-beige powder. Can produce synergies with various additives. Synergizes with sucrose and sweet products. It improves when combined with lime. **Elaborations:** Konjac + Kappa (heat-reversible elastic gel) / Konjac + xanthan (very elastic gel) / Konjac + starch (increased viscosity that stays intact when both cold and hot) / Heat-reversible gelatins with the ability to adhere to themselves /

Cold jams / Heat-reversible sauces and gels.

Dose: 40 g/kg

Dose:

Dose:

q/s

# **Gelling agents**

Gelling agents are a group of texturing agents used to produce jellies (or gels, in the strict sense of the word).

These are products that can absorb water thanks to their structure, generating a three-dimensional network that converts the liquid into a solid or semi-solid.

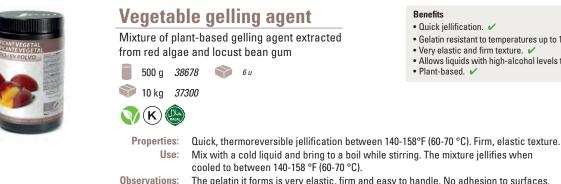
The key differences between gelling agents are as follows:

- Origin: animal or vegetable
- Texture: soft, hard, creamy, brittle, elastic, etc.
- Temperature: activation, gelling and melting point temperatures

There are also notable differences in their ability to withstand freezing, although this also depends on the soluble solids content of the formula.

Sosa's gelling agents range from pure gelling agents to gelling mixtures formulated for ease of incorporation or for specific uses.

# **Plant-based gelling agents**



5%

Dose:

Benefits • Quick jellification. 🗸

Gelatin resistant to temperatures up to 175 °F (70 °C).

- Very elastic and firm texture.
- Allows liquids with high-alcohol levels to be jellified.
- Plant-based,

The gelatin it forms is very elastic, firm and easy to handle. No adhesion to surfaces. A gelling agent that improves its capacity with calcium-containing fluids. **Elaborations:** Elastic jelly for sweet or savory applications, which can be shaped like candles or "fake pasta" like tagliatelle, spaghetti, macaroni, etc. No flour needed.



# Plant-based gelling agents



## Vegan mousse gelatine

Agar agar and tapioca starch Plant-based

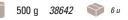
500 g 37857 📦 6 u



**Properties:** A gelling agent specifically formulated for gelling vegan mousses. A low gelling temperature of 90-105°F (32-40°C). Withstands freezing. Add the powder to the cream base of the cold mousse. Mix and heat to 195-210°F Use: (90-100°C), stirring constantly. Allow to cool to 120-140°F (50-60°C) and fold into the aerating part of the recipe. Pour into molds or your chosen container and cool. Can be frozen without producing syneresis. Observations: Gels all types of mousse with a wide pH range. It is a hydrocolloid product so it should always be applied to the aqueous part of the recipe. It is advisable to use a meringue made with plant-based protein as the aerated part of the mousse, to allow you to work at high temperatures and have enough time to fully incorporate the aerated part and divide between your chosen containers before aelling occurs. **Elaborations:** Jellifies vegan fruit, citrus, chocolate, nut and spiced mousses.



#### Freeze veggie gel A combined gelling agent, thickener and sweetener. Plant-based



## **K**

Dose: 100 g/L

Dose: 1,5 a 2,5 %

Gels with a wide range of pH levels (3.5 to 7).

· Makes a robust gelatine that slices cleanly. A pleasant mouth-

Freezes without any risk of syneresis.

Benefits

feel. 🖌

• A vegan gelling agent. 🖌

• A low gelling temperature. 🗸

Benefits

- Gels with a wide range of pH levels (3.5 to 7). 🖌
- Gelling with a wide range of soluble solid contents (10-70°Bx). ✓
   Instant gelling. High gelling temperature
- (105-120°F or 40-50°C). 🖌
- Forms a resistant, elastic gel. A pleasant mouthfeel. 🗸
- Freezes without any risk of syneresis. 🖌

Properties: A fast-gelling gelatin, slightly sweet, transparent; withstands freezing.
 Use: Add the powder to the cold liquid and stir vigorously. Heat the mixture to 210°F (100°C), stirring constantly. Gelling occurs when the temperature of the liquid drops to 105-120°F (40-50°C), depending on the composition of the liquid.
 Observations: A high calcium content increases the gelling agent's reactivity. Gels alcohols and acidic liquids. It is a hydrocolloid product and therefore does not react in fatty mixtures.

Elaborations: Coating solids, liquids or creamy textures. Production of sweet or savory glazes and jellies. Jellied products for filling mousses, pastries or for cooking in general.





#### **Elastic**

A mixture of locust bean gum and carrageenan

550 g 38599 📦 6 u



**Properties:** A highly elastic gelling agent. Use: Combine the powder and the remaining solids with the liquid and heat the mixture. Application: Any liquid preparation. Observations: Withstands freezing. Elaborations: Elastic gelatins.



#### Agar-agar

Plant-based gelling agent extracted from red algae

500 g *37872* **6** u



Dose: 0,5 - 1,5 %

Dose:

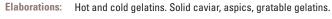
25-50 g/kg

• Slow jellification. 🗸

- Gelatin resistant to temperatures up to 175°F (80°C). 🗸
- High transparency. 🖌 • Allows acidic liquids to jellify. 🖌
- Plant-based. •

Benefits

**Properties:** Slow gelling, heat-reversible at 160-175°F (70-80°C). Firm, brittle and transparent texture. Use: Mix with a cold liquid and bring to a boil while stirring. The mixture jellifies when cooled to less than 104ºF (40ºC). **Observations:** Its differentiating characteristic is that it gels at approximately 105°F (40°C). Once gelled, it resists temperatures of up to 160-175°F (70-80°C). As a result, you do not have to heat all the liquid for gelling, keeping the flavour fresh. This also allows other elements to be introduced into the formula before complete jellification.





#### **Pure agar-agar**

Carbohydrate. A type of seaweed

500 g 38447 🜍 6 u



Has all the same characteristics as agar-agar.



Collagen (or animal protein) extracted from fish or other sources such as pork or beef has traditionally been used in Western kitchens and pastry shops to gel ingredients. However, in Atlantic cultures, carrageenans extracted from seaweed have been used, while Japan, for instance, has used agar-agar as a gelling agent since the 17th century.



# **Plant-based gelling agents**

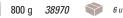


Карра	Dose: 1-10 g/kg	
Carrageenan		
<b>600 g</b> 38	690 💎 6 u	
<b>()</b>		
<b>Properties</b> :	Gelling agent.	
Use:	Combine the powder and the remaining solids with the liquid and heat the mixture.	
Application:	Any liquid preparation.	
Observations:	Multiple synergies are produced. Kappa+Konjac (elastic gel). Gels from 135°F (60°C).	
Elaborations:	Cold gelatins / Foams.	



## **Pro-pannacotta** (lota)

Plant-based gelling agent extracted from red algae





**Properties:** Rapid gelling, heat-reversible at 140-160°F (60-70°C). Soft, elastic texture. Use: Mix with a cold liquid and bring to a boil while stirring. The mixture jellifies when cooled to between 140-158°F (60-70°C). **Observations:** The gelatin it forms becomes fluid when shaken and then resumes its original gelatin form. A gelling agent that improves its capacity with calcium-containing fluids.

**Elaborations**:

Flan-type desserts, panna cotta, egg-free puddings. Drinkable gelatins. Royales.

## Gellan gum

Gelling agent obtained by fermentation of bacteria (Sphingonomas Elodea)



#### Dose: 1-2 %

Dose: 0,5-1,5 %

• Gelatin resistant to temperatures up to 175⁰F (70°C). ✓

Allows liquids with high-alcohol levels to be jellified.

Benefits

• Quick jellification. 🗸

• Plant-based. 🗸

• Smooth, creamy texture.

Benefits

• Quick jellification. 🖌 • Gelatin resistant to high temperatures. 🖌

- High transparency.
- Allows acidic liquids to jellify. • Plant-based. 🖌
- 🊯 🕥 (K) 🤬 **Properties:** Quick jellification, Withstands very high temperatures without melting. Firm, brittle and transparent. Use: Mix with a cold liquid and bring to a boil while stirring. The mixture jellifies quickly between 158º-176ºF (70-80ºC). **Observations:** Forms gelatins that are resistant to high temperatures without melting, allowing them to be used for fillings for baking or very hot jellies. **Elaborations:** Heat-resistant gelatins, fillings for biscuits and pastries.

Dose (cold): 20 g/kg thickener

20 g/kg gelling agent

Dose (hot):

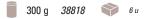
Dose: 0,5 - 3%





## Metilgel

Methyl cellulose, derived from plant cellulose



**X** 

Gelbinder

Properties:	Hot gel.
Use:	Hydrate cold, leave to stand until the mixture reaches 40°F (4°C) and apply heat.
Application:	Any liquid or semi-liquid mixture.
<b>Observations:</b>	Withstands freezing.
Elaborations:	Foams / Mousses / Gnocchi / Spaghetti / Bound products.

Dose (hot): 15g/kg foam effect

30 g/kg bound products

Dose (hot):

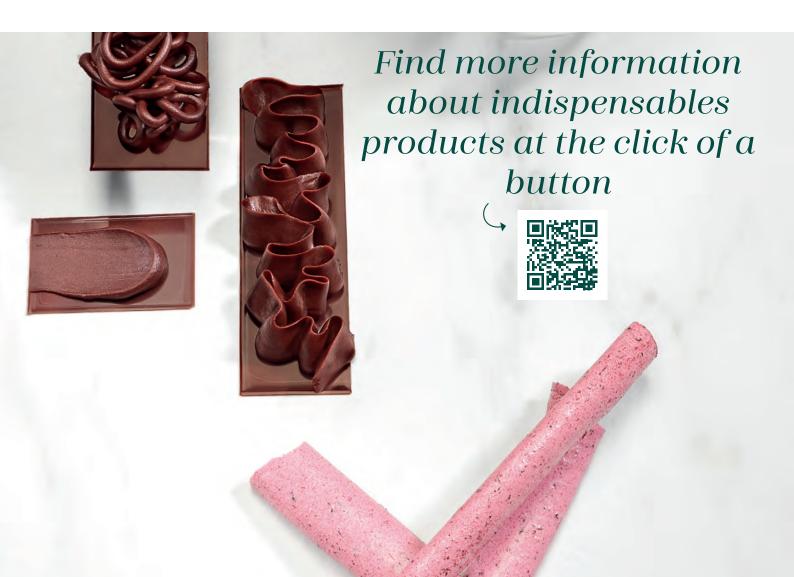


retardant salts	ginate, calcium and 373 🔊 6 u 337	Benefits • A plant-based binding agent. ✓ • Heat-reversible gelling. ✓ • Firm, elastic gelling. ✓ • Flavourless. ✓
<b>K</b>		
Properties: Use:	Binding effect, heat-irreversible gelling effect. For terrines or other bound products, sprinkle Gelbinder on the slip solids. The water-based liquid should be at least 10% the weight of properly hydrate the product and activate its gelling effects. Shap For heat-reversible gelatins, incorporate the Gelbinder into the liq to trigger the gelling process. Pour into your chosen mold and allo usually occurs about 20 minutes after the Gelbinder is hydrated. C occurs after 24 hours. The hardness of the gelatin may vary deper and gelling time.	of the solids to e and leave to gel. uid and stir vigorously w to gel. Gelling complete hydration
Application:	Any food.	~
Observations:	Can offer faster, more solid gelling with high-calcium foods. With foods rich in salt or acids, gelling may be slower and weaker	3
Elaborations:	Hamburgers, terrines, carpaccios, heat-reversible jellies.	

## Go to Indispensables Sosa to find recipes, tips and inspiration for the indispensables products.

Find more than 100 recipes on

INDISPENSABLES-SOSA.COM







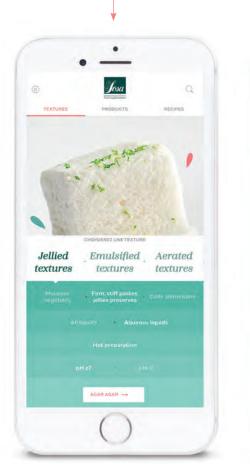
Help choosing the right product



Creative inspiration, with more than 100 recipes for pastry chefs and restaurateurs



All the practical and technical info you might need about our indispensables products







## Push back the limits of creativity

# **Pectins**

Pectin is a soluble vegetable polysaccharide obtained from an aqueous extract of edible vegetable fiber (usually citrus or apples), which is then precipitated with alcohol and salts.

This carbohydrate is used as a gelling, thickening and stabilizing agent due to its hydrocolloid properties.

## **HM Pectins**

#### HIGH-METHOXYL (HM) PECTINS

In aqueous solutions, these pectins create highly viscous suspensions for strong and cohesive gels. This type of pectin is heatresistant.

#### **GELLING CONDITIONS**

- They can form a gel only if the total soluble solids content (TSS) (Brix) is equal to or higher than 60%, with a maximum of 80%.
- The pH required for gelling is 2.0-3.5.

**Jaune pectin** 



High-methoxy with retardan			and the second
<b>500 g</b> 38	894 📦 би		
<b>() () (</b> )		JELLY BEANS	PÂTE DE FRUIT 1-2%
Properties:	This specific type of pectin has a low curdling temperature compared to standard pectin and therefore offers significant advantages for anyone handling or producing confectionery. It is a gelling agent in acids with high sugar content: TSS > 55%, pH = 3.1 - 3.8.	I	
Use:	Mix the pectin with the sugar. Stir vigorously into the pulp. Bring to a boil and add the acid.		BAKERY FILLING
Application:	Particularly suitable for making confectionery products with or without pulp, using a quantity of 1-2%.		1-2%
Observations:	Gelling occurs when acid is added to a solution at the end of the cooking process. Heat-reversible.		RECIPE
Elaborations:	Gummies, fruit jellies and baked fillings.		

Dose:







Rapid se	et pectin	Dose:	
	xyl (HM) pectin obtained		
🥛 500 g <i>38</i>	8899 📦 би		
		JAMS&PIECES	PÂTE DE FRUIT
		0,3-0,5%	0,5-1%
Properties:	This thickener and/or gelling agent (when combined with sugar and acid) is particularly recommended for making jams, using a quantity of 0.3 to 0.5% depending on the formulation and the required texture.		
Use:	Mix the pectin with the sugar. Stir vigorously into the pulp. Bring to a boil and add the acid.		
Application:	Suitable pH: 3.1-3.5.		BAKERY FILLING
Observations:	Minimum 50% added sugar + acid. Heat-reversible		0.5-1%
Elaborations:	Jams with suspended ingredients, quick gels and bakeable fillings.		0,0 1/0
Encorations.	ound with subpended ingredients, quick gels and bakeable mings.		RECIPE



## Medium rapid set pectin

A high-methoxyl (HM) pectin obtained from citrus rind		
🥛 500 g 38897 🖤 6 u		
<b>K</b>		
Properties:	This thickener and/or gelling agent (when combined with sugar and acid) is particularly recommended for making jams, using a quantity of 0.5 to 1.5% (with a minimum solid content of 64%) depending on the formulation and the required texture.	
Use:	Mix the pectin with the sugar. Stir vigorously into the pulp. Bring to a boil and add the acid.	
Application:	Suitable pH: 3.1-3.5. Minimum 50% added sugar + acid.	
<b>Observations</b> :	Heat-reversible.	
Elaborations:	Traditional jams, molded jellies and bakeable fillings.	





PÂTE DE FRUIT 1-1,5%



BAKERY FILLING

0,5-1%





## LM Pectins

#### LOW-METHOXYL (LM) PECTINS

The LM pectin family is divided into LMC (conventional low-methoxyl) and LMA (amidated low-methoxyl) branches. LM pectins are thixotropic. After undergoing a cold mixing process, they are gelled again. Depending on the quantities and hydration temperature, they can act as thickeners.

#### **GELLING CONDITIONS**

- They form a gel only when calcium ions (Ca++) are present.
- They can gel with low soluble solids (Brix) contents and a very wide pH range.



#### 

Dose:

Dose:

NEUTRAL NAPPAGE

0.5-1%



NAPPAGE 1,3-1,5% CREAMY 1-1,3%



1-1,3%



NAPPAGE

1.5-2%



|--|

Amidated low methoxyl (LMA) pectin with salt and calcium



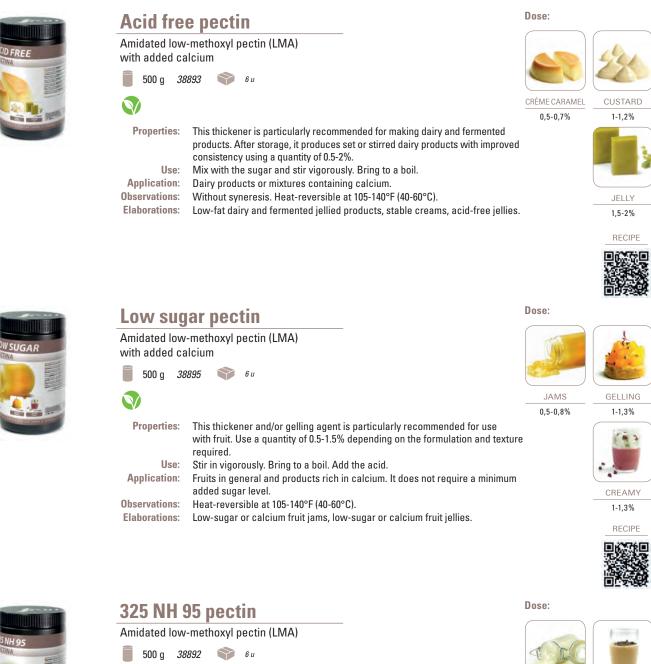
 Properties: It is a thickener and/or gelling agent specially indicated for making glossy gelling agents. With the fruit pulp at a dose of 0,5-2% depending on the formulation and the texture required.
 Use: Mix with the sugar, bring to the boil and add the acid.
 Application: Suitable pH: 3,5-3,7. Minimum 40% of added sugar + acid.
 Observations: Thermoreversible between 40 and 60 °C.
 Elaborations: Neutral acidic or fruit-based iced glazing, thermoreversible jellies low

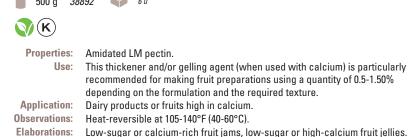
in sugar. Creams.











Low-sugar dairy or fruit products.

159

JAMS

0,5-1%

GELLING

1-1,5%

RECIPE

# Pectins applications







# Gelling agents for spherification

Spherification is a gelling technique that coats liquids within a thin gel to give the appearance of egg yolks, caviars and so on. Its spectacular look and the way it helps flavours burst on the palate have already turned this innovation into a modern pastry and cuisine classic.

#### DIRECT SPHERIFICATION

Three basic steps are used to create direct spherifications:

- In the first, we combine the product we want to spherify with the **Alginat**. We *blend* them together, then leave the mixture to stand until it has lost all its air bubbles. The product's acidity level must be taken into account. If it has a pH lower than 4 at this point, we add the correct amount of sodium citrate (**pH Kit**). Excessive use will create an unpleasant taste.
- The second step is an immersion in **Clorur**. Use 5-8g per liter, depending on the size of the sphere. The **Alginat** reacts when it comes into contact with the **Clorur**, causing it to form a layer that will gel inwardly. The more time it spends with the Clorur, the more jellied it will be, until it sets completely.
- In the third and final step, we use water to clean the spheres and get rid of the unpleasant taste produced by the calcium chloride



#### **REVERSE SPHERIFICATION**

Liquids that naturally contain calcium, such as dairy products, should be spherified in reverse, i.e. by inverting the first two steps. The same applies to products to which **Gluconolactat** is added.

- Again, there are three steps:
- First we take our calcium- or **Gluconolactat**-based product. If the product does not have the right density, we add 6g of Gelespessa (2g xanthan gum) per kilo so that the sphere we form is heavy enough to be immersed during the second step.
- For the second step, we immerse the product in a liter of mineral water (without calcium) combined with 5g of Alginat.
- In the third and final step, we use water to clean the spheres.
- By reversing the order of the first two steps, the sphere always remains liquid on the inside, since the gel layer faces outwards.







Alginat
Sodium alginate

Dose: 5 g/kg

Dose:

20 g/kg

750 g 38467 **6** u 

Product derived from different types of seaweed (Fucus, Laminaria, Macrocrystis, etc.). It has the special ability to form gels with calcium. As with any hydrocolloid, it needs water for hydration.

<b>Properties</b> :	A gelling agent that interacts with calcium.
Use:	For direct spherification, mix with your chosen preparation.
	For reverse spherification, mix in a water bath.
Application:	Any liquid with a pH $\ge$ 4 and a water content greater than 80% (direct spherification).
Observations:	On its own it acts as a thickener. Always use mineral water for reverse spherification. Can dissolve in fat. Can be incompatible with fat. Can be problematic with alcohol, depending on the strength and absence of water.
Elaborations:	Direct spherification / Reverse spherification.



#### **Gluconolactat**

Calcium gluconate and calcium lactate



A mixture of two salts that allow us to incorporate calcium into a medium without altering its flavour. It provides enough calcium to a liquid so that it can react with Alginat and spherify.

Properties:	Calcium enrichment.
Use:	Add to the mixture to be enriched.
Application:	Low-calcium inverse spherification mixtures.
Observations:	Totally flavourless.
Elaborations:	Reverse spherification.

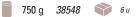


# **Gelling Agents** for Spherification



#### Clorur

Calcium chloride





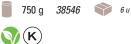
Provokes a reaction with Alginat during spherification.

Properties:	Calcium salt.
Use:	Mix the chloride with the mineral water.
Application:	Soaking during direct spherification.
Elaborations:	Direct spherification.



## pH Kit

Sodium citrate and test strips



Sodium citrate is derived from fruit and it is an essential component of most soft drinks, giving them an acidic touch and enhancing their flavour.

It is used as an antioxidant and, particularly during spherification, as a pH corrector, lowering acidity.

Properties: Use: Application: Observations:	Increases pH (from acidic to base). Mix with the liquid whose pH you wish to increase. Mixtures for direct spherification. Quick to incorporate.
Elaborations:	Direct spherification.

pH Kit: optimal pH values for spherified products				
initial pH value pH Kit quantities				
2.5	0.85%			
3	0.3%			
3.5	0.1%			
4-5	As required			

\*For direct spherification

Dose:

Dose:

to suit pH

8-10 g/kg



# **EVOO Caviar Spheres**



**Extra Virgin Olive Oil Caviar Spheres** 🛑 180 g 39180 6 u



Dose:

qs

# **Liquid Gelatins**



## **Apple Gelatin**

Apple juice, sugar, carrageenan and preservatives

37292

2 u



Properties:

Traditional glossing agent.

Use: Gently heat the gelatin until it melts. Apply to the product directly or with a brush. **Application:** 

Croissant, cakes, fruit slices, mousse, etc.

**Observations:** Slight apple flavour 65°Bx. Heat-reversible. Prevents the fruit from oxidizing as it insulates it from the air.

Elaborations: Glossy finish for croissants and pastry and confectionery products in general.



#### **Cold neutral gelatin**

Water, sugar, pectin, xanthan gum and preservative

👕 5 kg 34379 2 u



Properties: Gloss for pastry and baked goods. Use: Gently heat the gelatin until it melts. Apply to the product directly or with a brush. Application: Cakes, fruit slices, mousses, etc. **Observations:** Neutral flavour. 65°Bx. Heat-reversible. Prevents the fruit from oxidizing as it insulates it from the air. Elaborations: Glossy finish for pastry and confectionery products in general.

Dose: qs

# **Animal-Origin Gelatins**

TRADITIONAL HOT INSTANT GELLING

Heat-reversible at 95-105°F (35-40°C). Freezable gelling temperature <15. Soluble at 115°F (45°C). Soft, flexible gel.



1 u ≃ 2 g Silver 180 gelatin sheets Animal-origin (pork) gelatin 💙 2 kg 37295







**180 BLOOM** Dose:

5-10 u/kg

10-20 g/kg

Hydrate in cold water for a few minutes.

Drain well and heat with liquid until completely dissolved. Acts in approx. 20 minutes.

	-
Dose:	Gelling speed:
5-10 u/kg	Fast
10-20 g/kg	
Hvdrate in cold wate	er for a few minutes.

Slow

Drain well and heat with liquid until completely dissolved. Acts in approx. 20 minutes.









**220 BLOOM** 

Dose:	Gelling speed:
8-16 g/kg	Medium
Dissolves when hot a	and stirred vigorously.

MINA DE BOVI MINA DE BOVINO POLS / EN POLVO
and

	] <b>1</b> u :	≃ 1,8 g		they are
Be	ef g	elati	ne	~ -
Anim	nal-orig	jin (bee	f) gela	atin
	750 g	38670		6 u
	3,5 kg	37291		2 u
۲				

220	BLOOM	

Dose:	Gelling speed:
10-20g/L	Medium
	in with 5 parts cold water for 30 minutes. Use
rm. Acts in approx en hot and stirred	x. 20 minutes. Dissolves vigorously.

166



#### **INSTANT, COLD**

Heat-reversible at 95-105°F (35-40°C). Freezable. Gelling temperature <15. Soluble when stirred vigorously (cold) or mixed hot. Soft, flexible gel.



## 66 **BEHIND THE SCENES WITH SOSA**

#### Did you know ...?

Bloom grades measure the force required to depress a 12.7-mm diameter cylinder on the surface of a gelatin gel prepared by cooling a 6.67% solution at 50°F (10°C) for 17 hours.

SUMMARY OF ANIMAL-ORIGIN GELATIN EQUIVALENTS									
Silver 180 Gelatin Sheets		Gold 230 gelatin sheets		Hot gelatin powder (g)*	Beef gelatin (g) *	Fish gelatin (g) *	Instangel (g)	Instangel Fast (g)	Instangel Beef (g)
1	2	1.15	2.3	1.8	1.8	1.2	6	5	4.5
2	4	2.3	4.6	3.6	3.6	2.4	12	12	9
3	6	3.45	6.9	5.4	5.4	3.6	18	18	12.5
4	8	4.6	9.2	7.2	7.2	4.8	24	24	18
5	10	5.75	11.5	9	9	6	30	30	22.5
6	12	6.9	13.8	10.8	10.8	7.2	36	36	27
7	14	8.05	16.1	12.6	12.6	8.4	42	42	31.5
8	16	9.2	18.4	14.4	14.4	9.6	48	48	36
9	18	10.35	20.7	16.2	16.2	10.8	54	54	40.5
10	20	11.5	23	18	18	12	60	60	45

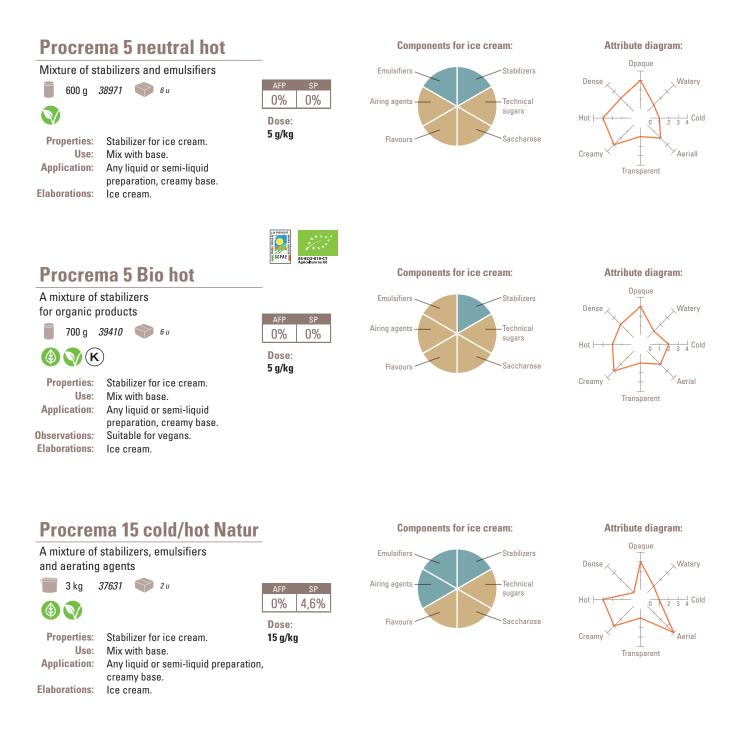
Gelatin hydrated in water. Mix the powdered gelatin with cold water using a ratio of 1 part gelatin to 5 parts water. Hydrate for a minimum of 20 mins to create a gelatin mass. Keeps for 3 days at 40°F (5°C).

# **Stabilizers**

#### **CREAM-BASED ICE CREAM**

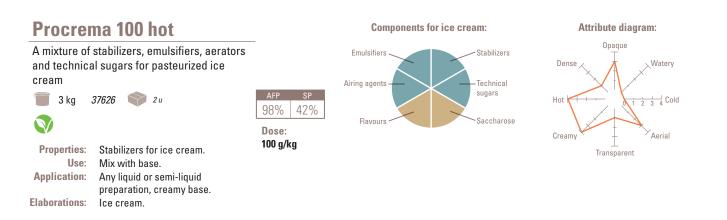
Stabilizers for ice cream or sorbets are complex mixtures of thickeners, emulsifiers, gelling agents and aerators that provide a very easy way to make perfect ice cream or sorbet textures. They always preserve the flavour to which texture is being added.

## PURE NEUTRALS FOR ICE CREAM, LOW QUANTITY





## NEUTRAL BASES FOR ICE CREAM, HIGH QUANTITY, EASY FORMULATION



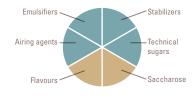
## Procrema 100 cold

A mixture of stabilizers, emulsifiers, aerators and technical sugars

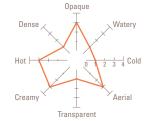


**Elaborations**: Ice cream.

Components for ice cream:



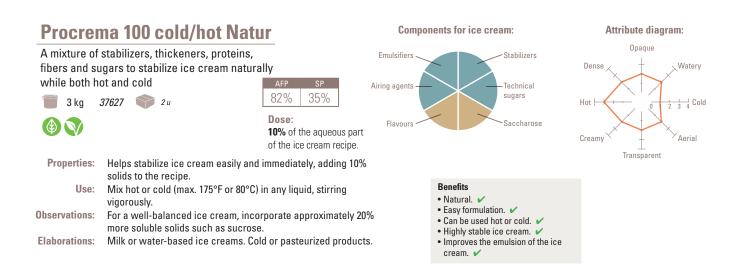






## **Stabilizers** NEUTRAL BASES FOR ICE CREAM HIGH QUANTITY, EASY FORMULATION

#### **CREAM-BASED ICE CREAM**



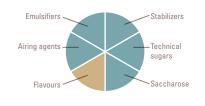
## Neutral liquid ice cream mix

Mixture of milk, cream, sugars and emulsifiers

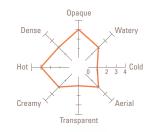
🔰 10 kg	36872 📦 12 u	afp 20%	sp 19%
		Dose: Use as	is or
Properties:	Liquid product prepared as a base for ice cream.	mix with 50g of Sosa	
Use:	Freeze in the freezer. Store at -1°F (-18°C).	ice crea	am paste.
Application:	Mix with Sosa concentrated paste for your choice of flavour.		
<b>Observations:</b>	White liquid.		
Elaborations:	Creamy-base ice creams.		

NOTE: white base for coloring and flavouring with our natural concentrated pastes (p. 48-49).

**Components for ice cream:** 



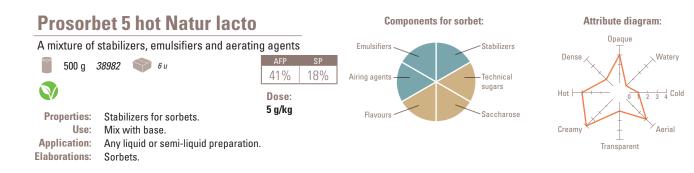
#### Attribute diagram:







## **Stabilizers** PURE NEUTRALS FOR SORBETS, LOW QUANTITY



#### **Prosorbet 5 cold/hot Natur** A mixture of stabilizers 500 g 38980 **6** u



**Observations: Elaborations:**  Any liquid or semi-liquid preparation. Suitable for vegans. Sorbets.



AFP

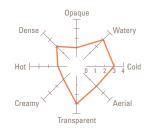
Dose:

5 g/kg



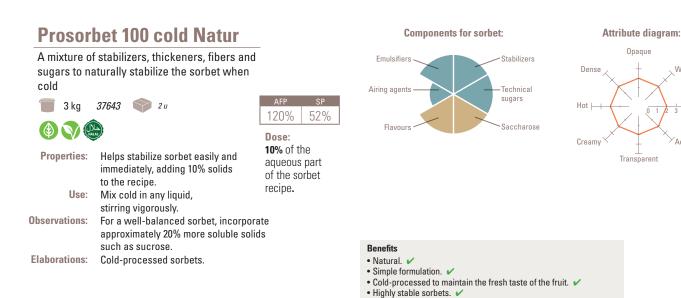
**Components for sorbet:** 

Attribute diagram:



SORBETS

## **Stabilizers** NEUTRAL BASES FOR SORBETS, HIGH QUANTITY, EASY FORMULATION



120%

100 g/kg

Dose:

52%

#### **Prosorbet 100 cold**

A mixture of stabilizers, emulsifiers, aerators and technical sugars

👕 3 kg 37652 🖤 2 u

🖤 15 kg 37651

**(K)D** 

 Properties:
 Stabilizers for sorbets.

 Use:
 Mix with base.

 Application:
 Any liquid or semi-liquid preparation.

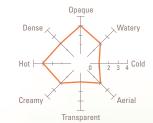
 Elaborations:
 Sorbets.

Components for sorbet:

• High anti-crystallizing power. 🖌

## Emulsifiers Airing agents Flavours Saccharose

Attribute diagram:



# d preparation.

#### SORBETS

Watery

- Cold

Aerial





## **Stabilizers** FOR MOUSSES



Dose: **Promousse** 70-100 g/kg Neutral base for making mousses 3 kg 37642 💚 2 u **()** (K) D Properties: Thickener and stabilizer. Use: Mix with a blender until fully incorporated. Application: Any liquid, milk, cream, fruit purée, etc. **Observations:** Does not require heat. Gives mixtures a creamy look and feel without using eggs. For a mousse for slicing, add gelatin (see p. 149, 166, 167). Elaborations: Mousses / Semifreddos.

# **Preservatives**

Preservatives prolong the shelf life of food by protecting it from spoilage caused by microorganisms or the growth of pathogenic microorganisms. They are applied to food to ensure their stability during their shelf life.







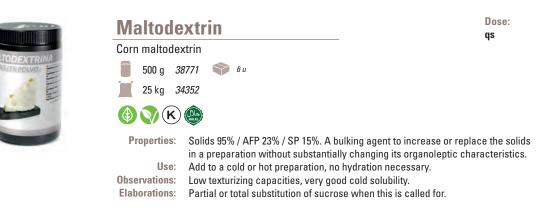
# **Bulking** Agents

Bulking agents increase the volume of a food product without contributing significantly to its energy value.

They are used for various purposes such as adding solids to modify the structure of a mixture or reduce or replace sugars and/or fats.

Different bulking agents have different purposes and characteristics. Some offer a feel much like fat, some are sweeter than others, and some help to absorb fats to create dry or crunchy textures.





Textures | Sosa

# Acidulants, Antioxidants & Acidity Regulators

This range of products makes food acidic by lowering its pH. A food's pH measures its acidity or alkalinity. They can also serve purposes such as preventing oxidation and increasing shelf life. They also help to improve the flavour of food.

Regulating acidity also improves the characteristics of certain products such as gelling agents, enhancing or reducing their gelling capacity.

They are used particularly often in confectionery, soft drinks, juices and other beverages, dairy products, canned products and bakery products.



Citric acid		Dose: qs	
Citric acid of r	Citric acid of natural origin		
1 kg 37	🥛 1 kg 37085 🖤 6 υ		
📎 K 🚱			
Properties: Use:	Acidity regulator. Can replace lemon juice in preparations. Apply directly to products. Soluble in liquid.		
Application:	Used as an acidifier or food flavouring agent. Increases the gelling capacity of pectins.		
Observations:	Adds a citric flavour.		
Elaborations:	All types of preparations where acid is needed: jams, fruit jellies, fruit preparations, fruit dips, etc.		



Ascorbic acid

🚫 (K) 🔐

Ascorbic acid of natural origin

1 kg 37083 🜍 6 u

 Properties:
 Acidulant, antioxidant and bread improver.

 Use:
 Apply directly to products. Soluble in liquid.

 Application:
 Used as an acidifier or antioxidant in foods, especially fruits and vegetables.

 Observations:
 Neutral flavour.

 Elaborations:
 All types of preparations where an antioxidant is needed: fruit dips, preserved fruit, fruit salads, juices, etc.

Dose: Recommended quantity: 0.05-0.1%. In antioxidant dips, the quantity can be increased to 3-5%.

# Acidulants, Antioxidants & Acidity Regulators



## **Tartaric acid**

#### Organic acid



#### (b) 📢 (k)

Properties: Acidity regulator, antioxidant and natural preservative. Tartaric acid is known as one of the main acids we can perceive on the palate, along with citric acid and malic acid. Use: Apply straight to the product when cold and incorporate vigorously. Application: Any type of liquid. **Observations:** Fine white crystalline powder. **Elaborations:** Acidity corrector for wines and fizzy beverages. It also acts as a color stabilizer for fruits and fruit-based products (jams, soft drinks, wine, etc.).

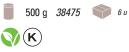


#### **Antioxidant powder**

Maltodextrin, xanthan gum, ascorbic acid

products when brushed on.

making candies.



Use: Application: **Observations:** Elaborations:

Properties: Antioxidant agent. Dissolve in cold or hot liquid. Handling oxidizable foods. White powder, insoluble in fats. Can be added to easily oxidizable fruit juices such as apple or grape / Prevents food oxidation during handling when used as a dip / Prevents the oxidation of finished



Cream of tartar		Dose: 1 g/kg
Potassium bit	artrate	
📕 1 kg 3	7221 📦 би	
<b>K</b>		
<b>Properties</b> :	Stabilizer and emulsifier; prevents s	ugar crystallization.
Use:	Apply straight to the product when	cold and incorporate vigorously.
Application:	Any type of liquid.	
Observations:	Fine white crystalline powder.	
Elaborations:		ncreases the volume of doughs for baked goods / and cream / Prevents sugar crystallization when

Dose: 30-50 g/L

Dose:

Recommended 1 g/kg

as

176

Dose:

1 part enzyme x 10 parts water



# Enzymes

Enzymes are active proteins which are naturally present in animals and plants.

They have the ability to build or break molecular structures depending on their type and the ingredient with which they come into contact. They can do things that would be difficult to achieve using physical methods, for example breaking down pectin to soften plant parts such as skins or stems that are normally discarded.





To peel citrus fruit: Prick the skin of the citrus fruit to allow the solution to penetrate. Dissolve 1 part enzyme in 10 parts water, put the citrus fruit in a bag and fill it with the solution, then vacuum-pack the bag. Wait approx. 20 minutes and peel. Rinse the fruit with cold water to remove residual enzymes.

For peeled citrus fruits (to remove the white fibrous pith): Dissolve 1 part enzyme in 10 parts water, put the citrus fruit in a bag and fill it with the solution, then vacuum-pack the bag. Place the bag in a water bath at 105°F (40°C). Wait approx. 20 minutes, then check that the white fibrous pith is easily to remove. Rinse the fruit with cold water to remove residual enzymes.

# **Products for Rehydration**

These are dry products that can be hydrated hot or cold with any type of sweet or savory liquid. For example, with infusions, culinary bases, purées, juices and so on, they take on the flavour of the added liquid and create different textures.



# **Technical Fats**

These fats have had their flavour neutralized while maintaining their structure, functionality, melting point and so on. As a result, they can be used to provide fat in numerous applications, without influencing flavour.



## Deodorized coconut fat Refined deodorized coconut oil 1 kg 37327 ♥ 6 u ⓒ ♡ Properties: Solid at room temperature. Melting point: 68-90°F (20-32°C).



Dose:

qs

Use: Application: Elaborations: Smoking point: 450°F (232°C). Melt slightly to incorporate into recipes or heat at high temperatures for cooking. Any sweet or savory preparation. Pastry-making: dry doughs, cake mixes, sponge cakes, mousse, ice creams and

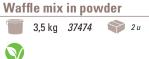
creams. Cooking: frying, sautéing, stews, roasts. Also in sauces and creams.





# **Flour mixes**





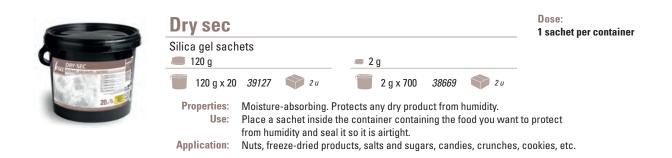




# **Non-Food & Other Products**

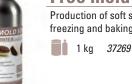
Non-food products are not intended to be consumed as an ingredient. These are products that help us cook, create customized molds and keep products dry for a longer period of time.

## **DRYING AGENTS**



## FREE MOLD





Free mold soft

Production of soft silicone molds, suitable for food use, freezing and baking **1** u



10LD I



## Free mold hard

Production of hard silicone molds, suitable for food use, freezing and baking

1 kg 37268 🖤 1 u

Dose: 100 g/kg of catalyst per quantity of silicone

Dose:

100 g/kg of catalyst per

quantity of silicone

Dual-component material consisting of: Component "A": Silicone suitable for food contact Component "B": Curing agent, catalyst

Properties:	Fluid paste that hardens in contact with a catalyst. The result is a flexible, soft, non-stick material that withstands a wide range of temperatures.
Use:	The surface of the original mold must be clean and free of any residue. Pour 100g of component "A" and 10g of component "B" into a clean container and mix well until component "B" is completely dispersed. Do not mix for a prolonged period of time or expose the mixture to temperatures above 95°F (35°C). It is always preferable to mix small quantities, so component "A" and component "B" combine well. The catalyst will cure within 18-24 hours at an ambient temperature of 71-75°F (22-24°C), forming a flexible rubber mold that can be easily separated from the original.
Application:	Production of silicone molds, suitable for food use, freezing and baking.
Observations:	It is advisable to remove any trapped air by placing the mixture in a vacuum chamber, allowing it to expand completely and then collapse. Keep the mixture in the vacuum chamber for 1-2 minutes, then check it; if no air bubbles are visible, you can use it. Removing air from the mixture in the vacuum will increase its volume 3-5 times over, so it is advisable to use a sufficiently large container. If you do not have vacuum equipment, you can minimize air bubbles by mixing a small amount of component "A" and component "B" and then using a brush to apply a 1 or 2mm layer to the
	original. Store at room temperature until the surface is free of bubbles and the coating has begun to cure. Mix another portion of component "A" and component "B" and pour the mixture over the original as soon as possible, taking care to avoid any air bubbles.
Elaborations:	Exact reproductions of any type of shape to be filled with mousse, chocolates, candies, jellies, ice cream, etc.

Dose:

1 kg of Living salt /

1 kg aqueous liquid

# **Bases and reactive salts**



### Living salt by Ángel León

Sodium acetate. A salt derived from the acetic acid precipitation of vinegar.





Properties

Salt that causes an exothermic reaction through recrystallization after being dissolved in an aqueous liquid. It allows you to cook food slowly or instantly.

llse modes

### Living salt Hot (a system for long cooking and large items)

During the preparation phase, protect your hands and face with approved protective wear. Heat up the water or flavoured liquid until boiling, add the salt to the water and mix until it is dissolved. Boil until it reaches the temperature of 123 °C.

Pour the hot mixture straight onto the item to be cooked. This technique helps us do long cooking at a high temperature. It will take around 20 minutes to start to recrystallize. It generally stays at the initial temperature for 20 minutes depending on the recipient, volume used, ambient temperature and food to be cooked.

The temperature will then gradually reduce, meaning you can draw out the cooking time for as long as required to cook the item. When it comes to removing the salt, handle it with utensils in order to avoid skin contact. Risk of burns.







### Living salt Cold (a system for short cooking and small items)

During the preparation phase, protect your hands and face with approved protective wear. Heat up the water or flavoured liquid until boiling, add the salt to the water and mix until the salt is dissolved. Boil until it reaches the temperature of 117 °C.

Pour the mixture slowly into a glazed or stainless steel recipient.

- It is preferable to use a small container , from 250 to 500 ml, to cool it down faster. Protect the container with foil or , ideally, with a cork to avoid that drops from condensation activate spontaneous re-crystallization.
- Foreign matter or the ridges of the recipient may activate the recrystallization process spontaneously. Refrigerate the mixture at a temperature lower than 20 °C (ideal temperature: 5 °C).
- During cooling, it is important to avoid moving or stirring the mixture. You should not put anything into it, otherwise you will activate the recrystallization process.

Pour the cold mixture onto the product to be cooked. Thereupon, instant recrystallization is activated and produces an exothermic reaction that increases the temperature of the mixture to 60 °C. There may be a slight variation in temperature depending on the saturation, recipient, surface and item to be cooked. The temperature will then gradually reduce, meaning you can draw out the cooking time for as long as required to cook the item.







#### Living salt Fractal (a system for obtaining salt crystals that can be used as a complement to dishes) During the preparation phase, protect your hands and face with approved protective wear.

Heat up the water or flavoured liquid until boiling, add the salt to the water and mix until the salt is dissolved. Boil until it reaches the temperature of 105 °C. Pour the mixture slowly into a glazed or stainless steel recipient.

- It is preferable to use a small container , from 250 to 500 ml, to cool it down faster.
- \_
- It is preferable to use a small container, from 20 to 500 m, to cool it down laster. Protect the container with foil or , ideally, with a cork to avoid that drops from condensation activate spontaneous re-crystallization. Foreign matter or the ridges of the recipient may activate the recrystallization process spontaneously. Refrigerate the mixture at a temperature lower than 20 °C (ideal temperature: 5 °C). During cooling, it is important to avoid moving or stirring the mixture. You should not put anything into it, otherwise you will activate the recrystallization process.

Activate crystallization in the same recipient by touching the mixture using a solid item like a spoon. Thereupon, recrystallization will occur in a fractal way, generating an exothermic reaction that increases the temperature of the mixture to 60°C. Wait for full crystallization. Extract the salt crystals using utensils to avoid skin contact. Risk of burns

Once the salt crystals are cold, they can be consumed as if they were salt.



#### Application

The salt can be activated with water, flavoured or scented water with a range of Sosa water soluble aromas.

It works in a high pH range. Liquids that contain suspended solids and/or fats hinder the reaction, making it more delicate

#### Observations

Do not ingest the product in powder form. There is a risk of burns. Avoid contact with the skin, muscosa and eves.

Due to the exothermic reaction occurring upon hydration of the product, it is recommended that you do not touch the salt until 30 minutes after hydration nor during the reaction of the cold mixture (Living salt Cold or Fractal)

During the preparation phase, protect your hands and face with approved protective wear.

#### **Elaborations**

Long or short cooking of fish, seafood, meat and vegetables. Salt crystal formation.



stial needs

SOSA INGREDIENTS' PRODUCTS ARE SPECIFICALLY DESIGNED TO MEET CHEFS' NEEDS. WE HAVE CATEGO-RIZED THESE NEEDS IN THE FOLLOWING WAY.

### CREATING DIFFERENT TEXTURES

Textures are important because they help to give the customer a rounded experience.

ACHIEVING INTENSE FLAVOURSSometimes it's tricky to create intense flavours because cooking or the preparation process can diminish them.

IMPROVING FREEZING AND PRESERVATIONIt's very common to freeze products in pastry-making, but it does entail the risk that they lose their water content when they are defrosted (through syneresis).

### STANDING OUT FROM THE COMPETITION AND MEETING NEW EXPECTATIONS

Pastry-making is changing and customers have new expectations. For instance, they might want less sweet, lighter products with more texture and fresher flavours. Pastry chefs also need to adapt to diets and food trends, such as veganism or glutenand allergen-free products.

### CREATING DIFFERENT TEXTURES

## **JELLY TEXTURES**

### PLANT-BASED **GELLING AGENTS**



37872 AGAR-AGAR A plant-based gelling agent extracted from red algae



37857 VEGAN MOUSSE GELATINE Mixture of agar-agar and tapioca starch

### ANIMAL-ORIGIN GELLING AGENTS



38734 INSTANGEL A pork-origin instant powdered gelatin Gelification



38678 VEGETABLE GELLING AGENT Our vegetable gelling agent is a carrageenan mixed with carob gum to improve its elasticity



38697 GELLAN GUM Plant-based gelling agent



MOUSSES Mousses, jellies and jellied foams

### **CREAMY TEXTURES**





39461 INULIN COLD A fiber extracted from roots and tubers



42151 FLAXFIBER Fiber from brown and golden flax seeds



39460 INULIN HOT A fiber extracted from roots and tubers





38674 GELCREM COLD A thickener made from potato starch

### **AIRY TEXTURES**







38967 POTATOWHIP Flavourless powdered potato protein nulsion Aeration Coagulation

### **CRISPY TEXTURES**

CRISPY AND CRISPY WET PROOF | PETA CRISPY | WHOLE FREEZE-DRIED | CARAMELIZED NUTS AND SEEDS









### ACHIEVING INTENSE FLAVOURS

### TEXTURING AGENTS



38461 ALBUWHIP Powdered egg albumin Emulsion Aeration



38850 NATUR EMUL Emulsifier in powder made from citrus fibers Emulsion Aeration

7



39460 INULIN HOT A fiber extracted from roots

Deodorized potato protein powder

Emulsion Aeration Coagulation

38967 POTATOWHIP

### HOW TO USE AN ALTERNATIVE EMULSIFIER TO EGG YOLK FOR A PURER FLAVOUR

Egg yolk is often used as an emulsifier in pastry-making, yet To create a purer flavour, we can use Natur Emul to emulsify mixtures without adding egg yolk.



### **OUR TOP INGREDIENTS** TO CREATE INTENSE FLAVOURS



39382 STRAWBERRY NATURAL CONCENTRATED PASTE Flavour



39381 YUZU NATURAL CONCENTRATED PASTE Flavour



38256 37003 NATURAL **RASPBERRY FLAVOUR** Flavour



38276 37014 NATURAL **PISTACHIO FLAVOUR** Flavour



37487 CONFIT ORANGE STRIPS Flavour



37855 FREEZE-DRIED **RASPBERRY POWDER** Flavour

### IMPROVING FREEZING AND PRESERVATION

### INGREDIENTS FOR AVOIDING SYNERESIS



39460 INULIN HOT A fiber extracted from roots and tubers

### MAIN FREEZABLE TEXTURING AGENTS



 38674
 GELCREM COLD

 Made from potato starch

 Stabilisation
 Texture



37627 PROCREMA 100 COLD HOT NATUR Mixture of stabilizers, thickeners, proteins, fibers and sugars



39461 INULIN COLD A fiber extracted from roots and tubers



**37857** VEGAN MOUSSE GELATINE **Mixture of agar-agar and tapioca starch** 



37643 PROSORBET 100 COLD NATUR Mixture of stabilizers, thickeners, fibers and sugars

### STANDING OUT FROM THE COMPETITION AND MEETING NEW EXPECTATIONS

### VEGANISM

There is increasing demand for pastries that don't use any animal products. Not using animal products is a technical challenge, because we have to find a replacement for pastry's basic ingredients such as animal gelatin, eggs and cream.





38850 NATUR EMUL Emulsifier in powder made from citrus fibers Emulsion Aeration



37872 AGAR-AGAR

from red algae

A plant-based gelling agent extracted

### SUBSTITUTES FOR ANIMAL GELATIN



37857 VEGAN MOUSSE GELATINE Mixture of agar-agar and tapioca starch Gelification

### LIGHTER, HEALTHIER PASTRY-MAKING FIBERS



39460 INULIN HOT A fiber extracted from roots and tubers



FIBER

Fibers such as inulin will be central to pastry-making's future. Fibers help us to:

- Add solids to reduce sugar
- Create creaminess without adding fats

FOR PLANT-BASED PASTRY-MAKING





A 100% plant-based gelling agent, perfect for gelling mousses

AGAR-AGAR

A plant-based gelling agent that forms a strong gelatine that can be reheated

A pectin made from apple and citrus fruit, perfect for thickening

A pectin made from apples and citrus fruits, perfect for thickening and jellifying products with milk, nuts or chocolate



FRUIT NH PECTIN

and gelling fruit-based products









A gelling agent with a solid, elastic texture that is suitable for heating

**GELLAN GUM** 

VEGETABLE GELLING AGENT

be heated to high temperatures

PECTINA NAPPAGE X58









**PRO-PANNACOTTA** 

A plant-based gelling agent extracted from red algae which forms a soft, creamy gelatine

A plant-based gelling agent that makes a strong gelatine that can

INULIN HOT A fat substitute Creamy mouthfeel addition

INULIN COLD A fat and sugar substitute Creamy mouthfeel addition



NATUR EMUL

SOY LECITHIN

POTATOWHIP

Emulsion

SOJAWHIP

and coagulating products

whipping up products

Aeration

A substitute emulsifier for egg yolk

For aerating fats and making stable emulsions

A plant-based substitute for egg white for whipping

A plant-based substitute for egg whites, used for

Coagulation









CAROB GUM A natural stabiliser for hot products Stabilisation

Aeration



GUAR GUM A natural emulsifier for cold preparations







XANTHAN GUM A thickener made by fermenting corn, soluble in hot and cold preparations Stabililsation

GELCREM COLD A freezable cold thickener StabiliIsation Texture

GELCREM HOT A freezable hot thickener Stabililsation Texture



DEODORIZED COCONUT FAT Refined deodorized coconut fat Fat addition

## **Apricot sphere**





Vegetable gelling agent

500 g 38678

### INGREDIENT

»	TPT syrup	500 g
»	Vegetable gelling agent   38678	25 g
»	Apricot pulp	250 g

### ELABORATION

Pour the puree into sphere molds and freeze. Separately, mix the syrup with the gelatin cold and bring to a boil. Dip the frozen spheres punctured in a needle to get a gel coat. Let the spheres thaw before serving.

# Blackcurrant meringue

#### INGREDIENT

»	Blackcurrant purée	120 g
	Water	
»	Albuwhip   38461	
	Sugar	
	Trehalosa   39054	
	Citric acid   37085	

### ELABORATION

Mix the Albuwhip with the citric acid and the blackcurrant purée. Whip. Add the sugar and trehalose in three parts as a French meringue. Pour on a Silpat in the desired shape and dehydrate at 50 °C for 6 hours.





Albuwhip

📕 500 g 38461

## Recipes

## Fruits and orange blossom aspic





500 g 37872

### INGREDIENT

»	Water	200 g
»	Liquid gulcose   37305	
	Orange blossom water   37945	
	Agar-Agar   37872	
	Mango	
	Kiwi	
»	Pomegranate	8g
	Freezedry rose petals   39492	

### ELABORATION

Mix the water with glucose and agar agar and bring up to a boil. Cool down to 60 °C and add the orange blossom water. Stir well and fill the molds. Insert the rose petals and fruits building the aspic.

## Lemon curd

### INGREDIENT

"	Lemon juice	150 a
»	Water	180 g
	Sugar	
»	Gelcrem Hot   38673	40 g
»	Lemon zest	5g
»	Deodorized Coconut oil   37327	70 g

### ELABORATION

Combine the lemon juice, water, Gelcrem, sugar and lemon zest. Bring the mix to boil. Remove from the heat and cool at 45 °C. Add the coconut oil and mix using a stick blender. Cool down down to 4 °C and keep in the fridge for 12 hours before using.



## **Chocolate and water creamy**





Inulin Hot

500 g 39460

#### INGREDIENT

»	Water	
	Inulin Hot   39460	•
	Sugar	-
	64% Dark chocolate couverture	
	Natur Emul   38850	•

### ELABORATION

Mix the inulin with the sugar and naturemul and pour in the form of rain over the water, mixing. Heat to 65 °Cto ensure that the inulin dissolves properly and pour over the chocolate. Blend with an electric mixer for one minute. Distribute in the desired container or mold with contact film. Refrigerate for 2 hours until inulin absorbs moisture and freeze if required.



Sosa



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# Iberian cuisine

Iberian cuisine has a great culinary heritage and follows seasons and geography. We found all kinds of cuisines: country cooking, mountain cuisine and an important seafood cuisine too. Some areas have strong culinary differences, with history and personality of their own, like Portuguese, Galician and Basque, but still there is a common denominator in the way of doing and cooking throughout the peninsula. Sauces are used either for seasoning or for cooking and frying, the use of lard is remarkable and garlic often accompanies meals. Peppers are the quintessential spice, followed by saffron. Cumin and cinnamon are mainly used for desserts and, as aromatic herbs, we may highlight bay leaf, rosemary and thyme. Fried onions and tomatoes, often accompanied by peppers, are present in most stews, with variations throughout the country. Also pork sausages, vegetable stews and tapas are worth outstanding along the area.

It should be noted from Iberian cuisine that it is a tradition of collective character. Every meal becomes a social event, made in a group with family or friends. To invite someone home means inviting them to eat.





lberian cuisine uses fried onions as a base for cooking meat, poultry and fish dishes. Also it is used for dishes made with ratatouille as chilindrón and it is the first step for rice plates. It is ideal too for pasta sauces, meats and seafood and it is added to soups and stews too to make them more palatable.

**Ingredients:** onion, virgin olive oil, sunflower oil and salt.



## **Canary islands**



MOJO PICÓN



The most famous sauce from the Canary Islands. It is eaten cold and accompanies the typical dish of this area, the 'Papas Arrugás' which are eaten by dipping them into red mojo.

Main ingredients: garlic, paprika, cumin and spices.



**GREEN MOJO** 



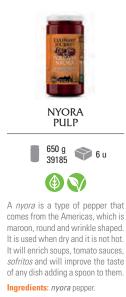
Cold sauce from the Canary Islands, with an ancient tradition, originated from the first inhabitants the Guanches. It accompanies fish dishes, being good both for cooking them in the sauce or to accompany them grilled or fried.

Main ingredients: garlic, coriander, cumin and parsley.

# Catalan and provençal cuisine

One of the Europe's oldest culinary manuscripts is of Catalan cuisine: El Libre de Sent Sovi from the fourteenth century and anonymous author, containing over two hundred recipes. Another is *El Libre de Coch* by Robert Nola, dated in the fifteenth century, which was a reference book for over a hundred years. Although more than a century separates them, both describe a refined and sophisticated cuisine, very similar in ingredients, ways of spicing and elaborations. This shows that it was a deeply rooted cuisine that existed long before it was written down and that lasted for a long time.

This medieval legacy is still reflected today in the Catalan and Provençal cuisine, which extends throughout the Valencian lands, the Balearic Islands, Catalonia and Provence. It is characterized by its variety of ingredients thanks to the diversity of climates: high mountains, seacoast, dry and irrigated lands... Clearly Mediterranean, it has been enriched over the years by the contact with other cultures.



ROMESCO 1,25 kg 37659 🕎 4 u

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An emulsified sauce, slightly spicy and sour. It is used to flavour and dip mainly the traditional calçots (a kind of spring onions), but also for barbecued beans, snails, fish dishes, meats and other vegetables.

Main ingredients: aroasted almonds, tomato, roasted garlic, *nyora* pulp, vinegar, olive oil and spices.





## **French cuisine**

France is a country with an ancient culinary tradition and very influential in the world. Since the French Revolution, it has been at the forefront of many historical events and one of them is gastronomy. The emergence of cuisine as a cultural fact, restaurants as we know them nowadays, and gourmet journalism are born here. In France we find two large culinary trends. The first one is a traditional, very complex and varied cuisine, with notable differences across geography and different backgrounds. The other has a medieval and aristocratic origin. It is the court of Versailles cuisine in the sixteenth century, which set the tone for other royal cuisines and had great influence on the Western culinary world: banquets, snacks or light meals and buffets, the space decorations, setting the table, the placing of the plates, music and other distractions, were as important as the dishes themselves. But inequalities between the people and the court triggered the French Revolution and this court cuisine disappeared. Those who used to be royal Chefs had then three options: exile, cooking for the bourgeois or opening a local. Thus first restau-

rants were born in Paris. This new-born haute cuisine classified culinary fonds and sauces: over 300 were stipulated and classified. Such is the influence of French cuisine in the world that many dishes have become part of European cookbooks, both in catering and at home.

CHICKEN FOND 1,4 kg 48500 PORK Pork meat and bone broth, very rich 🖤 4 u FOND and made specifically to use as a base for sauces, soups and add to Chicken broth, very rich and made pork dishes to make them more 1,3 kg 36948 specifically to use as a base for sau-🕎 4 u palatable. ces, soups, rice dishes and paellas Main ingredients: pork or to add to chicken dishes to make them more palatable. Main ingredients: chicken. VEGETABLE Vegetables broth, very rich, made FOND specially to use as a base for sauces, soups, rice dishes and paellas or to add to any plate to make it 1,4 kg 48502 🕎 4 u more palatable. Main ingredients: celery, onion, carrot and leek BEEF FOND 1,4 kg 🕎 4 u 48315 (٢ Culinary fonds are a concentrate base for cooking other dishes, a must Beef meat and bone broth, very rich to improve and enrich other recipes and made specifically to use as a as well as being part of the ultimate base for sauces or soups and to add to beef dishes, such as stews, to success. make them more palatable. Main ingredients: beef ONION Yummy onion broth, made specifi-FOND cally to use as a base for sauces or onion au gratin soups, as well as to add to fish dishes, meats or vegeta-

bles to make them more palatable. Main ingredients: onion.

1,5 kg 37253 🔷 4 u

# Italian cuisine

With an important historical legacy from Etruscan and Ancient Rome, Italian cuisine is Mediterranean. It has a large regional richness, heavily influenced by the products and the way to use them: from the butter cuisine of Piedmont to the Emilia Romagna's cold meat, through the hot and spicy found in Sicily. In Sardinia, land of the Sardinian people, the cuisine is more indigenous and peculiar, differing quite a bit from the rest of Italian cuisines.

Especially alluring for its tastes and aromas, Italian gastronomy has an extensive repertoire of vegetables, reflected in the variety of salads, always present in the table, which are part of the antipasti, appetizers with which they start their meals. Aromatic herbs are also used, often fresh. Likewise, pasta has a special place, as evidenced by the large number of sauces created to go with it, and divides Italy into two main areas, the North, where they use fresh pasta and butter, and the South, where they like dried pasta. Pizza, risotto and ice cream are also a symbol of Italian cuisine.







TOMATO CONCENTRATE



This concentrate of raw tomato is used for cooking and adding to any stew. Coming from the Americas, tomatoes were used as an ornamental plant the beginnings and had a somewhat aphrodisiac reputation. It took a few centuries to incorporate it as an ingredient in the kitchen.

Main ingredients: ripe tomato.

# Cuisine American | South American | Mexican

## American



BBQ BARBACUE SAUCE



Devised by the first American settlers in the seventeenth century, in the United States it is a sauce inseparable from barbecued meats and ideal for marinating meats before cooking.

Main ingredients: tomato, vinegar, brown sugar, honey and spices.

## Argentinian





This sauce is hot and spicy, inseparable from Argentinian grilled meats, to which transmits smoothness and combines nicely. Originally made with herbs, chillies and salt, all mixed with oil, vinegar was added when colonizers introduced the wine culture.

Main ingredients: virgin olive oil, spices and black wine vinegar.

## Mexican



Sauce to warm up and to accompany meats, fish, vegetables or to dipear in cold with bread or crudités of vegetables.

Main ingredients: cheddar cheese.



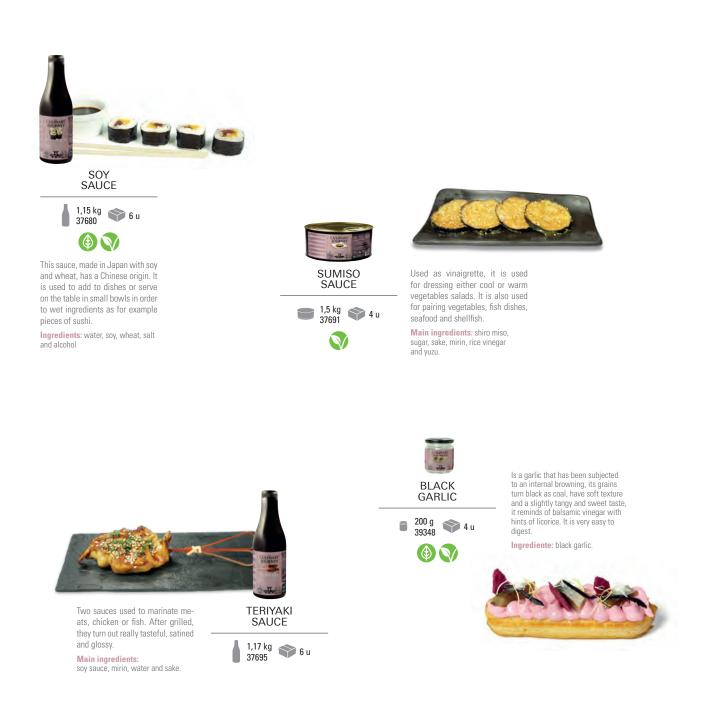
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# Japanese cuisine

Refined, precise and frugal, Japanese cuisine is based on the intrinsic flavour of the ingredients, subtly combined and seasonally selected. The presentation (colours, spacing, distribution...) is extremely valuated, as much as the flavours. In one only meal, they delight themselves with the alternation of textures and shapes, mixing cooking techniques and having a huge range of tastes.

Seasoning habits in Japan are very different from the rest of Asia. Most sauces come from the mix and match of a few basic ingredients: soy (or shoyu), arrived from China along with Buddhism and chopsticks; dashi broth made with water, kombu seaweed and dried tuna flakes; miso paste, extracted from fermented soy beans; mirin, a rice vinegar; sake, less common; sugar and salt.

In addition to the importance and tasty richness of the sauces, seaweed, umami, gomasio and shichimi togarasi are very common tastes. Also, rice is a staple in Japanese culture: boiled or in the form of flours, noodles, vinegars and fermented into wine... Eventually, we must note the influence of the Portuguese Jesuits, arrived in the sixteenth century, which introduced the use of meat and tempura.



# Thai cuisine

Cuisines in this area have in common the rice culture: festivals and rituals are linked to this cereal. Usually, it is the main course, and comes accompanied by a salad, a soup and a cooked dish. They have a huge pantry with a large variety of foods from exuberant nature: herbs, edible plants, fruits... It is a cuisine with the taste of aromatic herbs, kaffir lime and curry leaf, coriander and basil, which are more fragrant than the Mediterranean ones, and acidified lemon grass. Land of spices, valuable and trade object since antiquity, nutmeg, mace and cloves come from the Maluku Islands; chillies, from America, are a must in their dishes; ginger and galangal root, coriander, garlic, shallots and spring onions are also important condiments.

As for sauces and pasta, they use a thicker and sweeter soy sauce, fish sauce is used as a flavour enhancer and also shrimp and tamarind pastes are very common. Coconut tree is fully profitable and they make a good use of it all. Coconuts and coconut milk are both truly important ingredients. The most common method of cooking is quick wok sauté, but they also have a technique of their own: cooking food on the grill wrapped in banana, pandanus, coconut or lettuce leaves. Satay or saté, are the area's brochette, marinated with spices and served with rice, popularized by Arab merchants many centuries ago when the monsoons brought them searching for spices. Stuffed rice rolls and crepes are also very characteristic, as well as curry dishes, very different from those in India.





## Indonesian



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#### Peanut, coconut and chilli based, it has a very slightly spicy touch that will transport you to Southeast Asia. It is used to marinate meats that will be grilled or barbecued later.

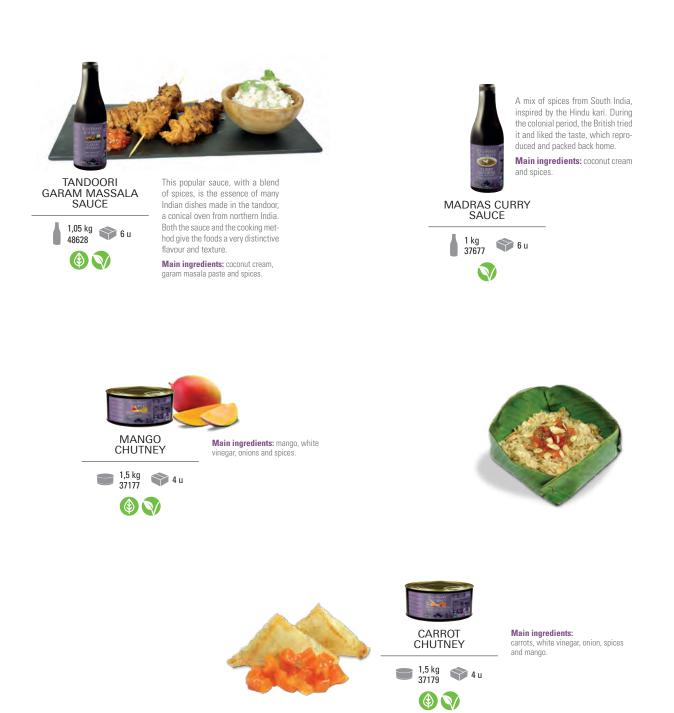
Main ingredients: coconut cream, peanuts, soy sauce, lemon juice, chilli and garlic.



# Indian cuisine

Besides being one of the oldest in the world, Indian cuisine is an amalgam of history and a confluence of cultures. To a large extent it is linked to religion, with many rules about food, its preparation and how to serve it. This influence can be seen in any doctrine; from Hinduism where the cow is sacred, to Islam, in which the pork and alcohol are prohibited; including among others, Christianity, Jainism and Buddhism.

The territory is large and, as such, there are plenty of ingredients and ways of cooking. Speaking of sauces, it is in the south where they are most abundant, while in the north there is less habit of doing them. India is the aroma and taste of spices, first mixed and then cooked; each dish bursting with flavour, mixture, diversity and combinations; but we could not conceive an Indian meal without the basics: flat breads and rice, always present on the table.



# Arab world cuisine

Like any other religion, Islam has greatly influenced food and cuisine of the Arab world: eating pork or drinking alcohol is not allowed, animals must be slaughtered in a specific way, fasting practice during Ramadan... The food is considered a good of God and must be eaten with moderation and shared with the needed ones.

The Arabs were great introducers of goods from Asia into the Mediterranean countries through the different Silk Roads: new spices and new flavours; also sugar, that had even been known to the ancient Greeks, was not added to the recipe books until that time. They led to the improvement of agricultural techniques and began to grow eggplant, spinach and rice, as well as fruit and citrus. They introduced olive oil with the invasion of the lands that would become Al-Andalus; from the Ottoman Empire desserts and pastries and from the contact with the Europeans tea and products come from the new continent. It is a cuisine based on vegetables and cereals. Also meat, vegetables and spices have a very important role. All of this accompanied with fruits and dairy products.

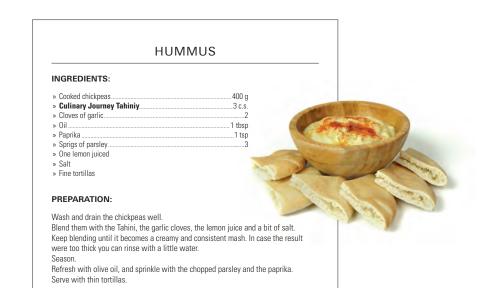
The cuisine of the Arab world is an oral tradition and has been passed from mothers to daughters over time, in the case of parties and banquets even among girlfriends and female neighbours who participate in the preparations. It is a way to keep the tradition alive from one generation to the next.

## Lebanese



This cream of sesame is the key to many dishes like hummus, Babaganush, mashed eggplant and grilled skewered meat marinades, as well as an ingredient in many sauces.

Ingredients: sesame.





### **Sosa Ingredients**

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